

KRISTEN MAGEE/THE ITHACAN  
FRESHMAN DAVID COOPER, right, meets with his adviser, Hadley Scott Smith, assistant professor of writing, to discuss his Spring 2003 schedule.

## Advising dwindles Committee proposes mandatory sessions

BY VANESSA MOLINA  
Staff Writer

As a peer adviser for the School of Business, junior Eric Gifford interacts with students on a daily basis, discussing everything from Degree Navigator to class schedules and courses — questions that would normally be directed to academic advisers.

Before the debut of online registration in Fall 2000, students were required under the paper registration system to receive their adviser's signature before registering for classes. Without any provisions to prevent them from doing so, many students are not consulting their advisers before online registration.

"Suddenly, students didn't need signatures anymore, and courses and class schedules were laid out as a self-serve menu," said Robert Sullivan, assistant professor of speech communication.

The Committee on Academic Policies and Procedures in the School of Humanities and Sciences voted in September that academic advising should be re-instituted as a precondition for registration.

H&S Dean Howard Erlich and others in

the school are now investigating a way to implement the requirement. One idea is an electronic block that would prevent students from registering if they had not visited their adviser.

Erlich said a block would be suitable if that was the only way to have students meet with their advisers. He said there has been no move to initiate a block for the registration period for Spring 2003 courses.

**"Suddenly, students didn't need signatures anymore, and courses and class schedules were laid out as a self-serve menu."**

— ROBERT SULLIVAN  
Chairman of the Committee on Academic Policies and Procedures in the School of Humanities and Sciences

"Student-faculty interaction should continue to be important in a student's undergraduate experience," Erlich said. "Advising gives the students an opportunity to engage in meaningful discussion, and students should take advantage of this."

Some professors have begun to talk to their classes about advising, warning them of a possible block in the future. Michael Malpass, associate professor and chairman of the Department of Anthropology, mentioned the idea

while he was encouraging his students to take advantage of the preregistration advising period, which officially ends on Friday.

"I don't see students near as much as I used to before Degree Navigator," he said. "It concerns me because there's a lot more to advising than course registration."

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## Alumnus to direct marketing plan

BY MANDY SHEFFIELD  
Staff Writer

Tom Torello said he would not leave his job as director of marketing at Rensselaer Polytechnic Institute and move his family across the state for just any opportunity. But for him, taking a job at Ithaca College isn't just any opportunity.

Torello has been named the first executive director of marketing communications. He graduated from the Roy H. Park School of Communications in 1987 with a bachelor's degree in com-

munications and a concentration in advertising and public relations.

In his new position, Torello will be involved with coordinating the offices of Public Information, Development, College Relations and Alumni Relations.

Shelley Semmler, vice president for institutional advancement, said the new position was created to centralize the strategic part of the college's integrated marketing program so it can be more consistent in its messages to the public and to deliver those messages to the right audiences.

Semmler compared Torello's job to a music conductor's: to make sure the rest of the department is "singing from the same sheet of music."

His task will be to put one face on Ithaca College. Torello said that because the college is constantly changing, it is hard even for alumni to "know" the college today. Its reputation is still catching up, he said, so the school is applying marketing principles to help move it along.

Semmler said marketing is about using new tools — not "that old four-color brochure" — to move the college's image in one direction.

"It's not about spin or slick," she said. Torello is the fourth Ithaca alumnus appointed as a director in the Department of Institutional Advancement, and Semmler said she is very

happy to have a staff so personally invested in the college. As the image of the school improves, their job values increase, she and Torello said.

After graduating from Ithaca, Torello worked at advertising agencies for a wide variety of businesses — banks, health care institutions and retail organizations. He then moved on to RPI, where he has worked for seven years and helped to craft a stronger image for the school. Torello said he does not personally take all the credit for that, but acknowledged he's played a large part in it.

Other than his professional qualifications, Torello said his status as an alumnus and love of Ithaca College would help, too.

"You can't quantify that," he said. "The basic knowledge about what's special about Ithaca is hard to understand without the experience."

He knows "the Ithaca experience" is not just about academics but what a student does outside the classroom. By graduation, Torello had already been a radio talk show host, TV weatherman, producer of TV commercials, orientation leader, tour guide and a resident assistant in Terrace 3 and both of the Towers.

Besides watching the Mets win the '86 World Series, Torello's favorite college memory would make an interesting entry in the Public Safety Log today.

As an RA in Terrace 3, Torello cautioned a resident numerous times about burning candles in his room. Despite the

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ON THE  
COLLEGE'S  
IMAGE,  
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COURTESY OF THE OFFICE  
OF PUBLIC INFORMATION

TOM TORELLO '87, executive director of marketing communications, will begin his job in November.

### MARCHING ONWARD



COURTESY OF JENNIFER PAYNE

MORE THAN 20 Ithaca College students traveled by bus Saturday to join thousands of people in Washington, D.C., protesting military action against Iraq. Officials estimated there were more than 100,000 in attendance at the rally, which is considered to be Washington's largest antiwar demonstration since the Vietnam War era. The rally and demonstration began at Constitution Gardens near the Vietnam Veterans Memorial and then circled the White House.



# National and International News



DAVAN MAHARAJ/LOS ANGELES TIMES

**VIRGINIA WANJUGI, 19, helps her grandfather Robert Kanyi, 90, tend the family's plot in Nyeri, Kenya. Recent hard times forced Kanyi to replace half the coffee plants on their three-acre plot with beans, maize and tea.**

## Falling prices hurt coffee farmers

Robert Kanyi, a 90-year-old Kenyan coffee farmer, grabbed his head in disbelief when a visitor told him that coffee drinkers in the United States pay as much as \$3 for an espresso made with Kenyan beans.

"We don't see that kind of money here," he said. "If we did, we wouldn't be poor."

Only a few weeks ago, Kanyi uprooted half of the coffee plants on the three-acre plot his family has farmed for the past half-century, replacing them with beans, maize and tea.

"It was very painful," he recalled outside his two-room mud hut facing snowcapped Mount Kenya. "Cutting down the [coffee bushes] was like sacrificing something or someone close to you. But we have no alternative. At least we'll have something to eat."

Low wholesale prices have devastated thousands of farmers like Kanyi in the coffee-growing countries of East and Central Africa — Kenya, Uganda, Tanzania, Ethiopia, Burundi and Rwanda.

In Nyeri, where Kanyi lives, farmers don't need laborers

to tend abandoned fields, so unemployment has topped 50 percent, according to some government officials.

## Arabs boycott American commodities

At first glance, it seems absurd to ask Ahmad Mohammed Afifi whether he is participating in an Arab boycott of American goods. A 17-year-old freshman at the prestigious American University of Cairo, he is sitting in a banquet hall in a sleek new coffee bar in one of Cairo's most Westernized neighborhoods, sipping a Sprite and smoking a Marlboro.

Yes, he says, he is boycotting.

Like many people, he is angry about American support for Israel and apprehensive about any U.S.-led attack on Iraq. He wants to show his displeasure and has joined the boycott that sprang up two years ago, shortly after the start of the Palestinian uprising in the West Bank and Gaza Strip.

Afifi has his own rules, full of nuance, about what's off-limits. Marlboro and Sprite, he has decided, are OK because they are made in Egypt by Egyptian workers. Any product stamped "Made in USA" is taboo.

However, American books, movies and music are ex-

ceptions, he says, because they are cultural items, not purely commercial products.

Afifi's rules hint at some of the complexities behind the anti-Americanism that has swept through the Arab world in the last two years and has found expression in demonstrations, some violent, and in the boycott, which has attracted adherents throughout the Middle East.

## Unidentified gas causes many deaths

Hostages had feared their lives would end in gunfire or the explosion of suicide bombs. Instead, Russian health officials acknowledged Sunday, 116 of the 118 captives who died after a theater was freed from Chechen rebel control succumbed to the effects of a powerful gas that rescuers pumped into the auditorium through air ducts.

Announcing that the toll in Moscow's 58-hour hostage siege and rescue had climbed by 28 to the new total of 118, the chairman of the City Health Committee said for the first time that only two victims died from gunshot wounds.

The rest, he said, perished because of the effects on their weakened systems of the mysterious, fast-acting gas chosen by Russian authorities to knock out the Chechen militants before they could begin killing hostages.

Officials so far have refused to identify the gas, but they compared it Sunday to a surgical general anesthetic.

## Campaigns refocus on domestic issues

Democrats have been trying for months to steer the focus of the elections from terrorism to economic and retirement issues and President Bush is giving them their wish.

White House officials said they have become concerned that domestic issues are helping Democrats suddenly gain traction in a string of critical Senate races, and Bush is counterpunching by recalibrating his stump speech to emphasize jobs, prescription drugs and education.

Bush devoted his radio address last Saturday to new administration efforts to protect 401(k) retirement accounts. A Sunday night briefing about his plan to speed generic drugs to market was scheduled so hurriedly it was held during Game 2 of the World Series.

A senior administration official said concern about such issues is dominating individual campaigns in a way that national polls have not reflected. "These guys on the local level are running hard on the economy, and the president can help," the official said.

Source: Los Angeles Times and The Washington Post News Service

## News Briefs

### Environmentalism to speak on American Indian issues

An environmental activist will give a speech titled "Native American Environments: Struggles for Land and Life" on Wednesday at 7 p.m. in Emerson Suites.

Winona LaDuke, who was the vice-presidential running mate of Ralph Nader in 1996 and 2000, will give the talk as part of a series of fall events highlighting the history, life and culture of American Indians.

Residing on the White Earth Reservation in Minnesota, LaDuke is program director of the Honor the Earth Fund and founding director of the White Earth Land Recovery Project.

She has written several essays and books, including her most recent work, a novel titled "Last Standing Woman."

The speech is sponsored by the Office of Multicultural Affairs; Office of the Provost; Diversity Awareness Committee; Center for the Study of Culture, Race and Ethnicity; environmental studies program; women's studies program; honors program; Ithaca College Environmental Society; and departments of Anthropology and Politics.

For more information, call Brooke Olson, assistant professor of anthropology, at 274-1735.

### Author will give an address about gays on television

The author of a study on the images of gays on television will give a speech titled "The Prime Time Closet: A History of Gays and Lesbians on TV" on Monday at 7 p.m. in the Cen-

ter for Natural Sciences, room 112.

Stephen Tropiano '84, who has served as director of the Ithaca College communications program in Los Angeles since its founding in 1994, teaches classes on film and television history and theory.

Tropiano wrote a book, titled "Prime Time Closet," which focuses on how medical shows, law-and-order dramas, made-for-TV movies and situation comedies have been defining gays and lesbians since the 1950s.

In his presentation, Tropiano will include a wide variety of TV images and an in-depth analysis of their content as it relates to gays and lesbians.

### Intersection of law and politics to be discussed at symposium

The Cornell Journal of Law and Public Policy will present its 2002 Symposium, "Policy at the Intersection of Law and Politics," on Friday and Saturday at Cornell Law School.

Theodore Lowi, John L. Senior professor of American institutions at Cornell University, will give a keynote address titled "Law Versus Public Policy" on Friday at 4:30 p.m. in Myron Taylor Hall, room G-85.

Law professors from around the country will hold panel discussions addressing related topics on Saturday at 10:30 a.m., 1:30 p.m. and 4:30 p.m. at the same location.

For more information, visit [www.lawschool.cornell.edu/cjlp/Symposium.htm](http://www.lawschool.cornell.edu/cjlp/Symposium.htm).

### Deadline-planning workshop to help individuals organize

"Managing Multiple Projects, Objectives and Deadlines," a daylong workshop designed to help individuals manage full schedules, will be offered on Monday from 8:15 a.m. to 4 p.m. at the Ramada Inn in Ithaca.

Registration will be from 8:15 to 9 a.m.,

and workshop sessions will run from 9 to 11:45 a.m. and 1 to 4 p.m. with a lunch break in between.

The program will cover topics such as benefiting from better planning, staying on top of multiple projects, meeting deadlines, getting organized, prioritizing, staying motivated and becoming more productive.

If you are interested in attending the workshop, contact Staff Development Manager Mary Tomaselli at 274-1239 or [mtomaselli@ithaca.edu](mailto:mtomaselli@ithaca.edu).

### Sex crimes prevention act affects campus community

Public Safety Director Robert Holt sent a campuswide e-mail describing the Federal Campus Sex Crimes Prevention Act, which went into effect Monday.

The law requires that colleges and universities advise campus communities where law enforcement agency information about registered sex offenders can be obtained.

Additionally, it requires that convicted sex offenders provide a notice of each institution of higher education at which they are employed, carrying on a vocation or enrolled as a student.

All sex offenders convicted on or after July 1, 1997, are required to register and re-register with the Department of State Police.

For more information, visit <http://criminaljustice.state.ny.us>.

### President's parking spot to be offered as contest prize

Body Related Issues, Discussion Groups, Education and Support will be holding a contest in which the winner will be able to park in President Peggy R. Williams' parking spot for two days in November.

The fund-raiser, "Park Like a President," will take place Nov. 4-8 from 11 a.m. to 2 p.m. in the Campus Center lobby and will

raise money for the organization.

For \$1, individuals can guess how many candies are in a jar and the person with the closest guess will win the parking spot. The person with the second-closest guess will win the candy.

## CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Emily Paulsen at 274-3207.

## ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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(Editorial Board listed on Opinion page.)

## Reflecting on the college's image

## A new and improved ITHACA?

BY ANNE K. WALTERS  
Staff Writer

Image isn't everything, but it certainly helps.

When a college has an improved academic image, it attracts better students and faculty, said Larry Metzger, dean of enrollment planning. Those students and faculty in turn attract more highly qualified students, increasing the college's academic stature even more, he said.

The growth in the size of incoming freshman classes over the past several years stands testament to the continued and increasing popularity of Ithaca College, Metzger said.

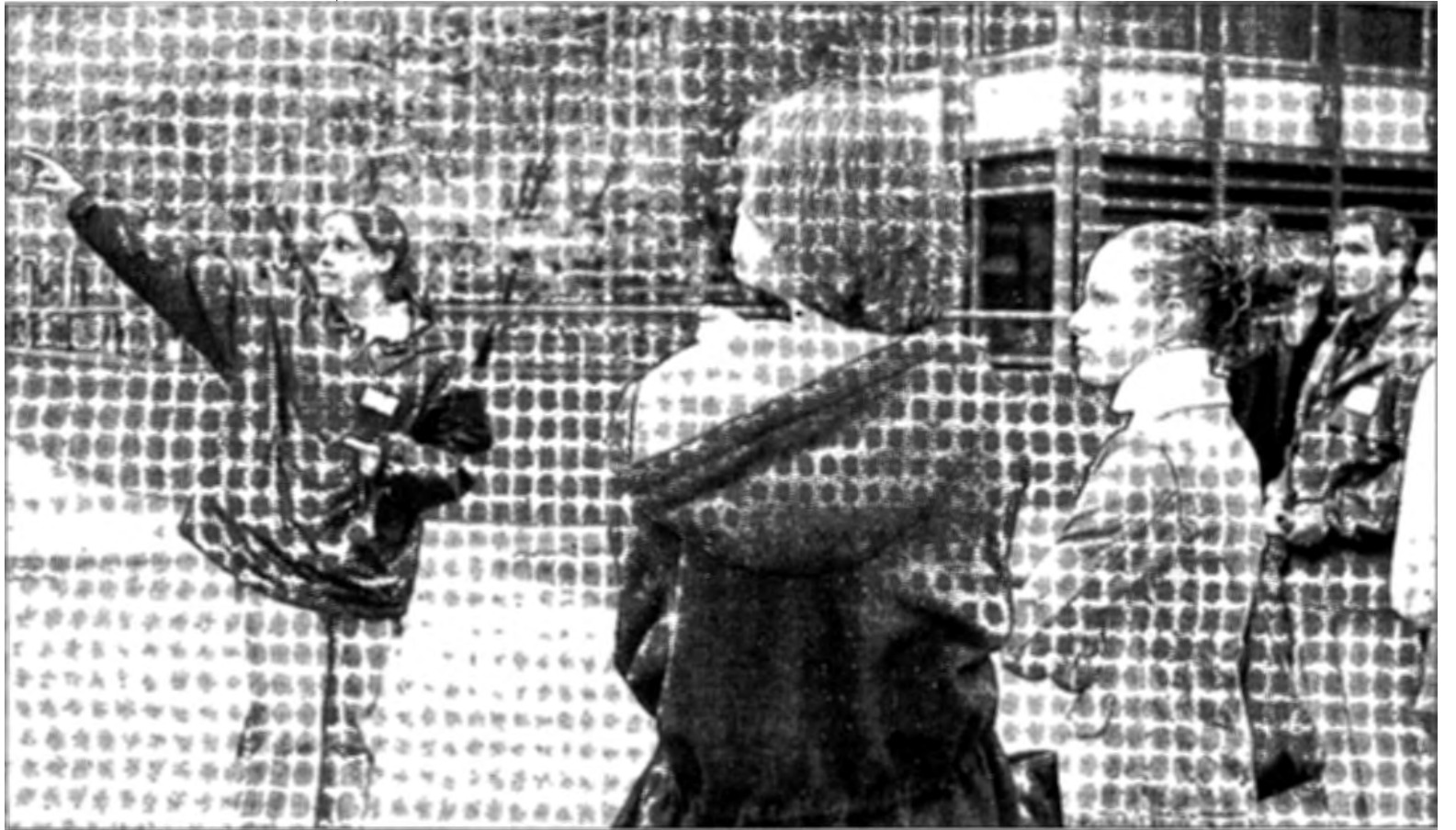
But the college still does not have the national and international presence that some in the administration would like, although there have been concentrated efforts to bolster its national reputation. Metzger said the college has positive aspects that have improved its image during the 27 years he has been at the college.

"The educational quality has improved and continues to spiral upward," he said. "We've done everything that we can to be realistic in our admissions presentation because I think we have something very real to say."

Though many people have heard of the college, few are aware of all its facets, said Peter Bardaglio, provost and vice president for academic affairs. They are surprised when they come to campus because they do not know enough about the college, he said.

"A lot of people come to campus for the first time and say, 'Wow, I had no idea,'" Bardaglio said. "That's good, but we need them to say, 'Wow, it's just like I hear about.'"

Bardaglio, who came to the college this summer from Goucher College in Maryland, said he



MEGHAN MAZELLA/THE ITHACAN

**PROSPECTIVE STUDENTS AND their parents look toward the Towers at a campus tour stop behind the Gannett Center Saturday.**

knew about the college because he had colleagues at Goucher who were Ithaca alumni. However, he said, he was still surprised by what he encountered when he came to the campus for the first time.

While most colleges fall into either the mold of a small liberal arts college or a large research university, only a few combine the best aspects of both these types of institutions, Bardaglio said. Ithaca College is one of these institutions and it needs to play up that status, he said.

The college is often looked at as five separate schools with individual strengths. However, the college

needs to market itself as a whole, placing a greater focus on the unique integration of liberal arts and professional studies that it offers students, Bardaglio said.

Metzger said because each school is different, each school's personality is presented to students differently. Despite portrayals in the media of the college as a party school, Metzger said, the college is viewed as a more serious academic community than it used to be.

"I find that the college guides are having more of a problem sticking that label on Ithaca College in recent years," he said. "In my experience it's a very perfor-

mance-driven student body. They have fun, yes, but not at the expense of their education. The education itself is fun here."

Once students have chosen to attend the college, their perceptions of the institution are measured several times, said Martha Gray, director of institutional research. She said she is not able to release the survey results because they are confidential.

However, the college uses results from questionnaires to determine how it should market itself to prospective students.

Incoming freshmen are asked to which colleges they applied and

at which they were accepted. They are asked to rate the college in comparison to these other institutions, Gray said. Students completed the survey every year, until this year. From now on freshmen will complete the survey every other year.

Seniors are also surveyed just before graduation. They are asked to rate their experiences and if they would recommend the college to others. Answers vary by school, she said.

Alumni are surveyed one year after they graduate, she said. The college is also examining surveys of alumni five and 10 years after they graduate.

## Initiative to remodel appearance of the college

BY ANNE K. WALTERS  
Staff Writer

Ithaca College's image is receiving a makeover as part of a new marketing initiative aimed at targeting all audiences with the same messages about the college.

To improve what the administration already sees as a strong image, the college is bolstering its marketing campaign by presenting a unified image of the college to everyone, said Shelley Semmler, vice president for institutional advancement.

The board of trustees approved the new marketing initiative at its meeting in February. At recent meetings, the trustees received an update on the initiative, said vice chairman Lawrence Alleva '71.

Alleva said the new initiative will expand the college's reach both nationally and internationally. The trustees believe the marketing initiative is important and will ensure that it receives appropriate funding, he said.

President Peggy R. Williams said the goal is to convey key messages to the many audiences with which the college interacts.

"The college is the college is the college," Williams said. "This is a critical thing to do, and it's good to do when the institution is strong. We are strong, and we need to take advantage of that."

While many colleges embark on a marketing campaign in reaction to a negative event, the college is working proactively to enforce its present image, Semmler said.

"Many times institutions will hire mar-

keting pros when they're in a crisis when there's some black cloud," Semmler said. "We didn't have that. We're on a good roll but we also felt that because we're such a diverse institution, we had to pool our resources from a strategic point of view."

Among other image changes, the college has focused on improvement of its Internet presence, including last year's redesign of its Web site, Semmler said.

Additionally, the college has developed a uniform way of presenting the word "Ithaca" on all its publications, letterheads and brochures.

The font and placement of the name, which is one of several versions used in the past, will now be the same across all the publications, Semmler said.

As part of its larger marketing effort, the college has hired Tom Torello '87 as its executive director of marketing communications to coordinate efforts in presenting an even stronger image of the college to prospective students, alumni and the general public.

Because the college is already succeeding in attracting many more incoming freshmen, Torello said, the college needs to focus most on developing marketing toward alumni because they serve as the college's ambassadors.

"They are tens of thousands of people who should be strong spokespeople for the college," Torello said. "If they don't understand what's going on here, if they don't feel positive about it or have cor-

rect information, then they're not going to [be] effective, and it's not any fault of theirs — it's our fault."

Steven White, president of the Alumni Association, said he believes Torello will have success in reaching out to alumni. White received a bachelor's degree from the college in 1966 and a master's in 1969.

"Once an alum, who may not have been paying attention, has his or her eyes open to what it's like today, they are going to be very impressed," White said.

One problem this will help to address is alumni donations, Semmler said. One-third of Ithaca College's alumni have graduated since 1990, making alumni gifts relatively low. Semmler said she hopes to address this through the marketing plan.

"Ithaca College today is a much more vibrant and exotic place than it was 20 or 30 years ago. It was good then, but it keeps getting better," Alleva said.

The alumni who know the college from the days before it moved to South Hill have very different perceptions of the college than those who have known it since the 1970s, White said. He said he has seen the college grow tremendously while remaining true to its small-college roots.

Perceptions among alumni are very different across different generations, he said. If the college continues to reach out to these alumni by showing them what the college is becoming, they will serve as a great resource to the college, White said.

There are many traditions that have died

over the years, such as the Spring and Fall Weekends, which brought in top entertainers and united the campus for parades and semi-formal dances, White said.

Such traditions could serve to connect alumni to the institution, he said.



MEGHAN MAZELLA/THE ITHACAN

**PROSPECTIVE STUDENTS CROWD together during a tour of the James J. Whalen Center for Music Saturday.**



# Faculty respond to school query

Continued from Page 1

The School of Humanities and Sciences began investigating issues related to advising last spring through the committee. Sullivan, who chairs the committee, said it examined the state of advising and found that few students meet with their advisers before registering for classes.

"When we sent out questionnaires to the faculty of the H&S, the response was enormous," Sullivan said. "It was obvious something needed to be done about the situation."

Sullivan said the memorandum the committee published focused on the idea that students no longer seek academic advising and that the new Degree Navigator program was a major reason for this.

"Degree Navigator was a revolutionary change," he said. The points issued in the report

stressed that the H&S faculty felt disconnected from students and that a mechanism was needed to reconnect relationships between students and advisers.

"Advising improves undergraduate life experience," Sullivan said. "If students don't create these relationships early on, they never will."

Gifford said he believes students feel more comfortable talking to him or another peer than to their academic advisers.

"In terms of visiting advisers, students feel that they are only there to discuss academic issues and are not there to socially interact," he said. "I know I do not go to see my adviser, because I think I have a pretty good idea of how to take care of classes, and I would rather talk to another peer about my personal life."

Harold Emery, professor of history, said he has only seen one

advisee in the course of this semester. He said students believe they do not need advice on courses and that they can receive that information from the Office of the Registrar.

"Students have always been responsible for their academic program," Emery said. "But it's not just that. It's also a chance for faculty to learn about their lives as an undergraduate student."

Sullivan said the faculty at the college still feel it is their responsibility to provide a comfortable, advising relationship with students and that an overwhelming majority of advisers felt disconnected when this did not occur.

Gifford said he does not plan to see his adviser for any academic advising at all this semester.

"My adviser is really approachable, but it's not about that, I just would rather take care of things by myself," he said.



KRISTEN MAGEE/THE ITHACAN

SENIOR BRUCE WARREN, left, meets with his adviser Mary Corsaro, associate professor of theater arts, to make sure his graduation requirements will be fulfilled next semester.

## New administrator reflects on memories of Ithaca College

Continued from Page 1

warnings, a wet shirt hung to dry over a menorah taught the offender a lesson.

"The whole room caught fire. Nobody was hurt, so it was kind of funny — everything in it melted," Torello said, laughing. "Soda bottles turned into artwork. Everyone took home souvenirs."

Torello said he always thought about coming back to Ithaca, but because of the nature of his work, he did not think it possible. As sad as he was to leave, Torello has found

much to be happy about.

He spends much time with his wife, Katie — also an Ithaca graduate — and loves entertaining his 8-year-old daughter, even if it means going to the cinema and having to pass up the latest blockbusters for "Tuck Everlasting." Torello said at least she loves "Willy Wonka and the Chocolate Factory," so he still gets many chances to watch his favorite movie.

But soon Torello won't be able to spend much time with his family until summer. Although he moves to Ithaca in three weeks,

his wife and daughter won't join him until after the school year ends in May.

In addition to being far from his family, leaving his current job is going to be very difficult, Torello said.

"It will be hard to leave the people at RPI, and I feel so invested in all the accomplishments," he said. "It's going to be very hard to walk out that last day."

Nicole Kent, a communications account executive at RPI, said she and many others at the college are very disappointed to lose Torello. Besides being good at his job, he helps make

the office a fun place to be, Kent said.

"He's got a great sense of humor, which was a surprise, because he was my first boss after I got out of college," Kent said. "I expected him to be more formal and tough, but he is a really approachable kind of guy."

Still, Torello said he and his wife are very excited to return to Ithaca. He said they have always talked about returning to the area, which he said is beautiful.

"I won't say it's 'gorges,'" Torello said jokingly, adding that for him and his family, it's perfect.

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# College community pays tribute to professor

BY WENDI DOWST  
Staff Writer

A passion for travel, good food, opera and art. An infectious smile, a creative mind, provocative opinions and a dedicated curiosity. This is what students, family, friends and faculty recalled when they shared their thoughts about Peter Seligmann, professor of physics.

Seligmann, age 60, died peacefully in his sleep at home Saturday. Services were held in Muller Chapel Monday afternoon.

Two of Seligmann's cousins, Jane Gendron and Susan Nolte, and two physics professors, Charles Spencer and Aaron Saddoff, spoke at the funeral. Through the large windows in Muller Chapel, behind the speakers, brightly colored trees stood and fallen leaves scattered around the pond — symbolic of the somber ceremony.

Seligmann began teaching physics at Ithaca College in 1971. Evan Salmin, a senior physics major, said Seligmann taught his students more than physics.

"He taught us that physics wasn't the end all and be all," Salim said. "Life wasn't necessarily about school."

Salim said Seligmann began teaching him important lessons from the first time he met him. He was first introduced at freshman orientation.

"He told us we needed to be responsible for our own education because he wasn't going to do it," Salim said. "It was probably the best advice anyone ever gave us."

Charles Spencer, professor of physics, worked with Seligmann for 30 years. When Spencer spoke at the funeral, he said Seligmann always had strong opinions, but he also had many wonderful ideas.

"He was sometimes strict, strident, but his ideas were always provocative," Spencer said. "He was creative in solving problems."

Spencer said one of the problems Seligmann solved was in the planning of the Cen-

ter for Natural Sciences building. The plan did not leave enough room for the biology department. Seligmann suggested that they change the traditional placement of the departments in the building so they would be able to fit everyone's needs.

"He challenged us with his provocative opinions," Spencer said. "But he touched us all with his wonderful heart."

Aaron Saddoff, retired physics professor, said Seligmann satisfied his intense curiosity by taking art history classes and traveling to Italy with his wife, Carol. Seligmann was a docent at the Johnson art museum and served as a member of the City of Ithaca Board of Public Works.

Saddoff said that if Seligmann was not two weeks ahead of everyone else, he thought he was two weeks behind.

"Now we wouldn't mind if he had been 20 years behind," Saddoff said.

John Schwartz, associate professor of physics, knew Seligmann the entire time he taught at the college. Schwartz said when Seligmann first started teaching at the college, he played classic rock 'n' roll in his office but more recently Schwartz would hear opera coming from his office.

"He had a wide range of intellectual interests, from physics to art history," Schwartz said. "He taught both majors and nonmajors that they could do physics."

Jamie DeGregory, a senior physics major, said Seligmann always made her speak up in class, both to hear her opinions and to literally hear what she said.

"He'd ask me what I'd said and move closer to my desk and ask me again and move closer until he was standing next to me," DeGregory said.

She said Seligmann always seemed happy. "Not only was he always smiling, but he always had a twinkle in his eye that seemed like a 5-year-old who had just stolen a lollipop," she said.

Dan Briotta, physics department chairman,



PETER SELIGMANN, LEFT, professor of physics, helps juniors Kristen Pullano, center, and Amanda Mowers during Introduction to Physics II, a course he taught in Spring 2002. Seligmann passed away Saturday from cancer.

said Seligmann always enjoyed what he was doing at the moment.

"It was kind of infectious," Briotta said. "He was our continuity. I was counting on him being around for many years."

Seligmann served as chairman of the physics department from 1983 to 1993.

Howard Erlich, dean of the School of Humanities and Sciences, said Seligmann understood that community is extremely important and devoted enormous time, effort and energy to it.

"Because of this, he found himself in many leadership positions," Erlich said. "He was selfless because he wanted to make this a better place. He was committed, and people recognized his clear thinking voice."

Seligmann is survived by his wife, Carol; his daughters, Deborah and Laura; and his mother, Hilda.

In lieu of flowers, the family requests that contributions be directed to the Peter Seligmann Memorial Physics Award at Ithaca College or to Hospicare.



## Important updates from Residential Life!

- All students can now sign up for vacant spaces in doubles and triples in the ResLife office!
- As vacancies occur, priority will be given to students in Temporary Housing.
- First Year Students can now fill out Vacancy Forms to pull friends into vacancies within their rooms.

As always, we also have waitlists for Emerson Hall, College Circle Apartments, the Garden Apartments, Terrace Suites, and single rooms.

All waitlist applications and vacancy forms are available in the Office of Residential Life and on our website at [www.ithaca.edu/reslife/current\\_students/roomchanges.htm](http://www.ithaca.edu/reslife/current_students/roomchanges.htm)!

All applications at this point are prioritized according to date and time received.

-For more information, e-mail us at [Housing@Ithaca.edu](mailto:Housing@Ithaca.edu) or call 274-3141



# Classes 'go green'

BY SHARON BRANDMAN  
AND JULIE STEPHENS  
Staff Writers

Students can migrate to West Hill next semester to experience environmental studies firsthand at EcoVillage at Ithaca, a housing development in which residents live communally, grow organic food and promote energy conservation.

They will study sustainability, a science that examines how human and natural systems impact each other and how they function together in an effective and sustainable way, said Susan Allen-Gil, assistant professor of biology.

Allen-Gil said with the help of EcoVillage at Ithaca and more than \$3,000 in grant money from the National Science Foundation, the environmental studies program will offer courses to further explore more sustainable relationships between humans and the natural world.

"Our primary mission is to expose students to various kinds of sustainability," Allen-Gil said.

She said the college will offer its first four-credit course at EcoVillage in Spring 2003. The class, titled Ecologically Sustainable Communities, provides students with an introduction to the challenges of creating a sustainable community.

Students will participate in seminars, discussions, hands-on team projects and field experiments as well as internships, independent studies and research projects for credit, Allen-Gil said. Student projects will focus on wildlife preservation and organic agriculture.

EcoVillage Education Coordinator Elan Shapiro said students will learn from collaboration with the residents of EcoVillage.

"It isn't just about any research. It's about creating values together and working together to find your personal boundaries while you're learning to be cooperative with other people and to learn from other people," Shapiro said.

Peter Bardaglio, provost and vice presi-

dent for academic affairs, said he thinks the program at EcoVillage is a good opportunity for students to apply their knowledge in real-life situations.

"I think that one of the things Ithaca College does really well is getting students to connect theory with practice, and that pragmatic aspect of a liberal education is important," Bardaglio said. "I think this is the perfect example of the kind of experience that we should be providing our students with."

"The sciences at Ithaca College have a great tradition of fostering collaborative research between faculty and students, and I think this is another example of that kind of collaboration."

EcoVillage began in 1991 as a means for inspiring people to use land more efficiently. The village's 176 acres provide space for organic farms as well as wildlife preserves.

Liz Walker, director and co-founder of EcoVillage at Ithaca, said the village's "passive solar, super-insulated homes" use 60 percent less natural gas and electricity than a typical home in the Northeast.

Walker said she thinks the community will benefit from the college's involvement.

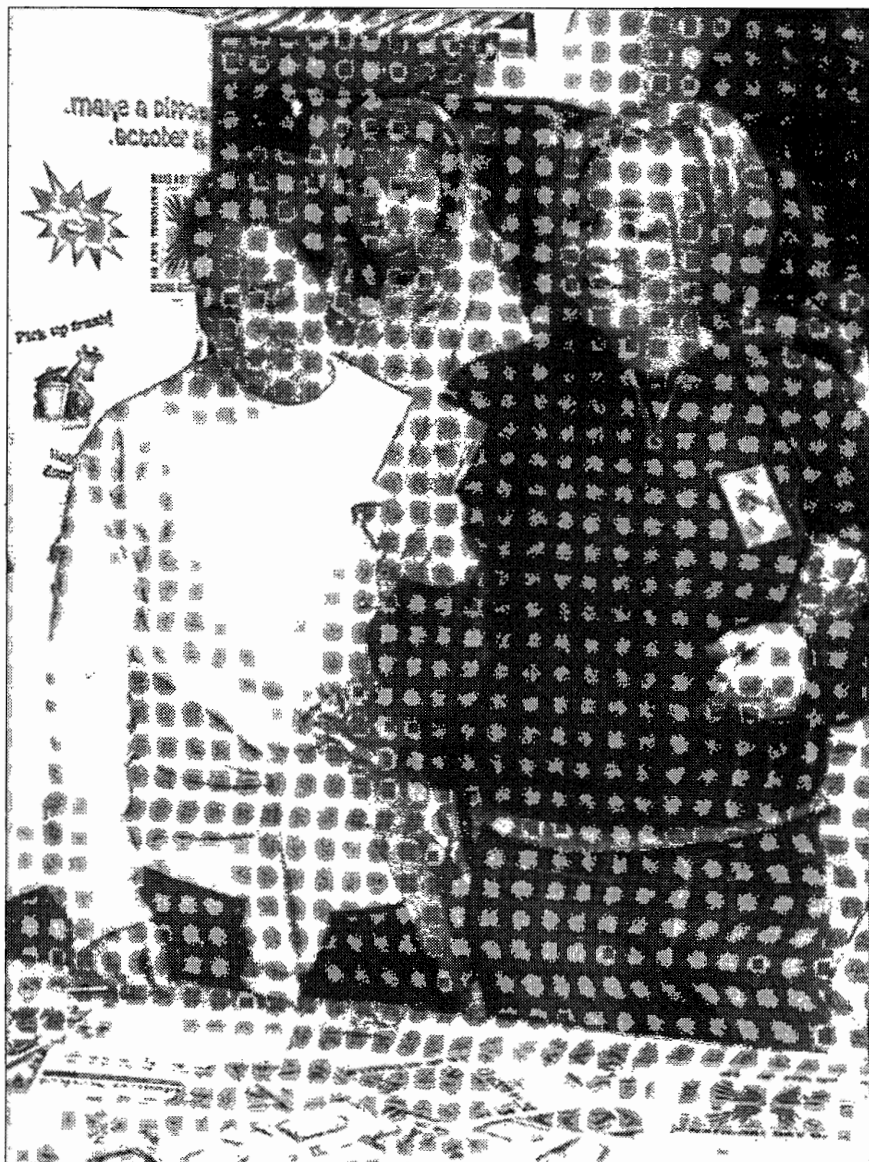
"This is the first collaboration of this sort that we know of between a college and an EcoVillage," Walker said.

Walker is not the only resident of EcoVillage at Ithaca that feels this collaboration will be beneficial. Laura Beck, who moved into the EcoVillage on West Hill with her family in July, said she thinks everyone will learn from the experience.

"I see it as being really positive because it feeds right into the mission of the community," she said. "Everybody who comes to live here understands that the educational mission is a huge part of what it means to be here. So coming in, people, I would assume, have brought into that idea."

The college plans to continue its relationship with the EcoVillage through expanding the program and availability of courses in future semesters.

## MAKING A DIFFERENCE

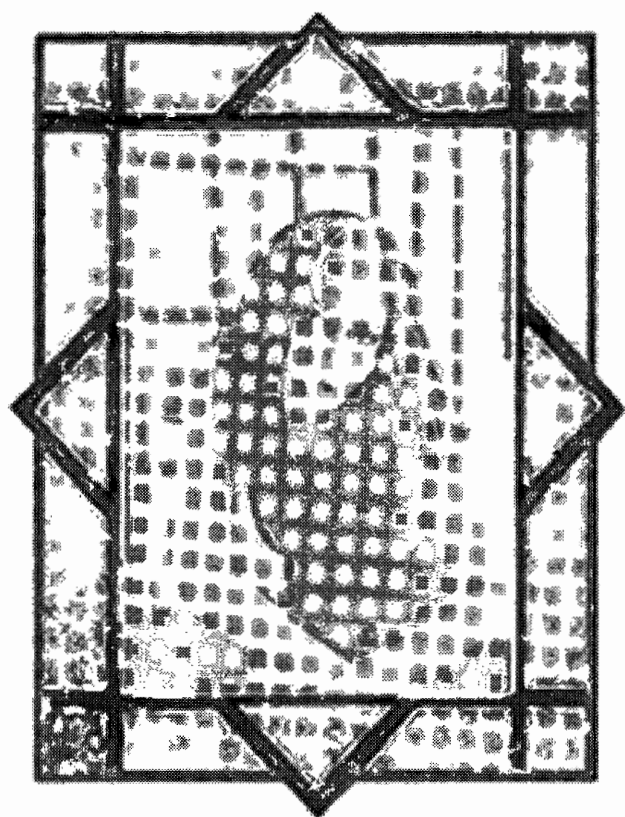


ROBIN ROEMER/THE ITHACAN

JUNIORS ALISON LAGARRY, left, and Tara Whitney read information about volunteerism at the Make a Difference table Saturday on The Commons before the Ithaca Breast Cancer Alliance Walkathon. Make a Difference Day, a national event, included community cleanup and other volunteer efforts.

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# Campus fights anti-Semitic sentiments

BY STEPHANIE BRINSON  
Staff Writer

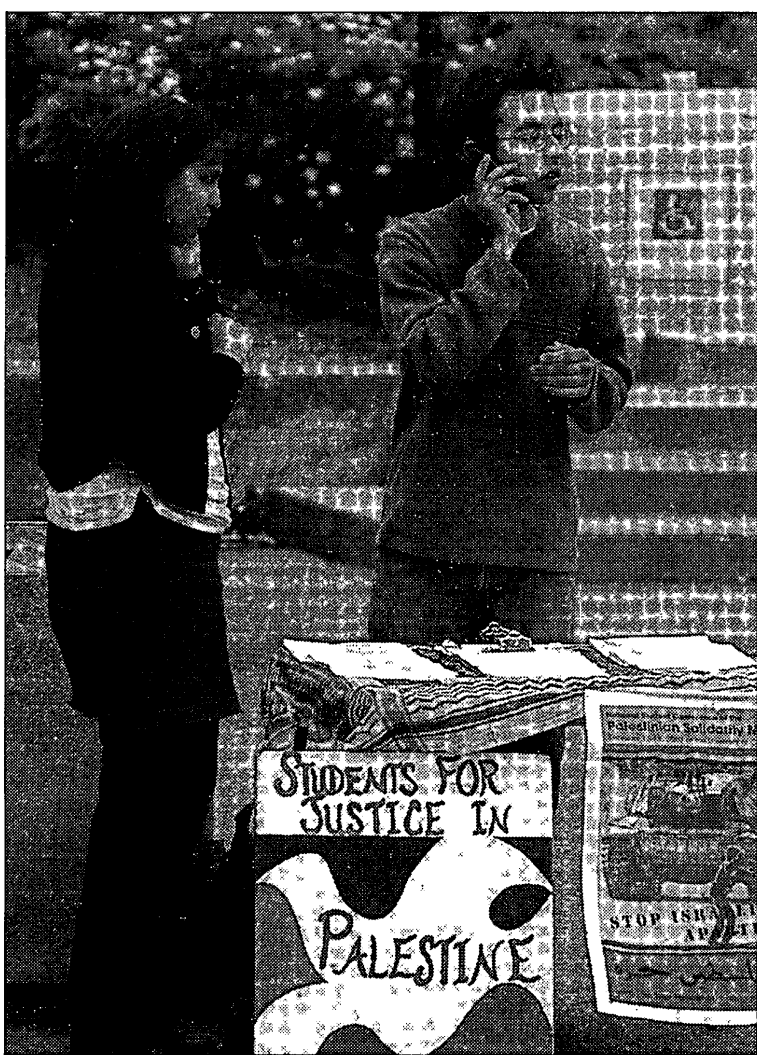
Hillel students at San Francisco State University organized a "Peace in the Middle East Rally" earlier this year, with song and prayer to show their support for Israel and an end to the fighting in the region.

After the rally, the 50 students who remained were surrounded by an angry crowd of counter-demonstrators who shoved them and screamed, "Get out or we will kill you" and "Hitler did not finish the job."

Such were the accounts of Laurie Zoloth, director of the Jewish studies program at the university, in her letter written the day after the incident and posted on the Jewish World Web site. Five months later, an article by John Leo in the Oct. 14 issue of U.S. News and World Report stated that anti-Semitism on college campuses has been steadily increasing with growing anti-Israel sentiments that are supported by First Amendment rights to free speech.

Michael Faber, director of Hillel and Jewish chaplain at Ithaca College, said that with the second intifada (Palestinian uprising), criticism of Israel on college campuses has indeed grown, including at Ithaca College. He added, however, that it has not reached the level at Ithaca that it has on campuses like San Francisco State, and probably never will.

Three anti-Semitic incidents have been reported to the Office of Public Safety so far this year. "Vote Nazi socialism will rule" and "Who is the dominant race? Ask questions and rebel" were a few of



COURTESY OF KRT CAMPUS  
**STUDENTS WORK THEIR Students for Justice in Palestine table in Sproul Plaza in Berkeley, Calif., where tensions rose between Israeli and Palestinian student groups earlier this year.**

the statements written on the windows of a piece of construction equipment parked at the College Circle Apartments Sept. 23.

Then, a resident assistant reported a swastika drawn on a poster advertising a Jewish film series Oct. 1. A week later, anti-Semitic graffiti was found written on a poster in the West Tower. Although there weren't any anti-Semitic, bias-related incidents reported last fall, four were reported in Fall 2000.

Faber said acts such as these — writing anti-Semitic words on desks or drawing swastikas — are the worst incidents the Ithaca College community sees: There are no organized, "hard core, outed anti-Semites," he said.

"Overall, I must say that this is one of the least anti-Semitic campuses, or one of the campuses where you will find the fewest incidences of anti-Semitism," Faber said. "One of the reasons we're not a San Francisco State is we have leadership on this campus that makes a difference, that knows how to draw a line."

Two campus organizations, Students for a Just Peace and Friends of Israel, seek to increase campus awareness of the Israeli-Palestinian conflict.

"There wasn't any real discourse going on about policies of Israeli government," said junior Eric Lieb, an executive board member of Students for a Just Peace. "There was no activism in that aspect."

Likewise, junior Rachel Fleishman, president of Friends of

Israel, said there "aren't many students with a strong interest" in Middle Eastern issues at Ithaca College.

Faber credited overall student political apathy as another reason why Ithaca hasn't fallen into the trend of virulent anti-Semitism that Leo mentions in his article.

"People here don't have a passion for politics," Faber said. "The small groups of people who are pas-

sionate have seen that they can't motivate large groups."

Although there may be a general disinterest and ignorance of events in the Middle East, Faber said he doesn't doubt there are some people at Ithaca, among the faculty in particular, whose obsession with the Palestinian cause goes deeper

than politics.

"I'm not one person who thinks all criticism of Israel is anti-Semitism," he said, adding that he criticizes Israel himself, as "plenty of Jews do."

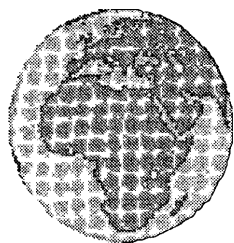
But Faber said there isn't any effort by some academics to portray a fair view of Israel.

"I suspect. I don't have proof, just a lot of anecdotal evidence, coupled with their own words and behavior, that makes me suspicious of their intents and makes me wonder what their motivations are," he said.

**"One of the reasons we're not a San Francisco State is we have leadership on this campus that makes a difference, that knows how to draw a line."**

—MICHAEL FABER  
Jewish Chaplain  
and Hillel Director

## Planning to study abroad?



If you plan on studying abroad during the SPRING 2003, on any affiliated or non-affiliated program, Ithaca College requires that you complete paperwork, including a Study Abroad Approval form and Petitions for Transfer Credit, prior to your departure. If this paperwork is not completed, you will not be able to receive credit for your study abroad program.

**ALL STUDENTS PLANNING TO STUDY ABROAD IN THE SPRING OF 2003 MUST NOTIFY THE OFFICE OF INTERNATIONAL PROGRAMS BY FRIDAY, NOVEMBER 1, 2002.**

**STUDY ABROAD PAPERWORK MUST BE TURNED IN TO THE OFFICE OF INTERNATIONAL PROGRAMS BY FRIDAY, NOVEMBER 15, 2002.**

All Spring 2003 study abroad students must attend a study abroad orientation session. There will be four orientations held. Make sure you attend one!

- \*Thurs., Nov. 7, 12:10-1:05, Textor 103\*
- \*Wed., Nov. 13, 6:00-7:00, Textor 103\*
- \*Tues., Nov. 19, 5:00-6:00, Textor 102\*
- \*Thurs., Dec. 5, 12:10-1:05, Textor 103\*

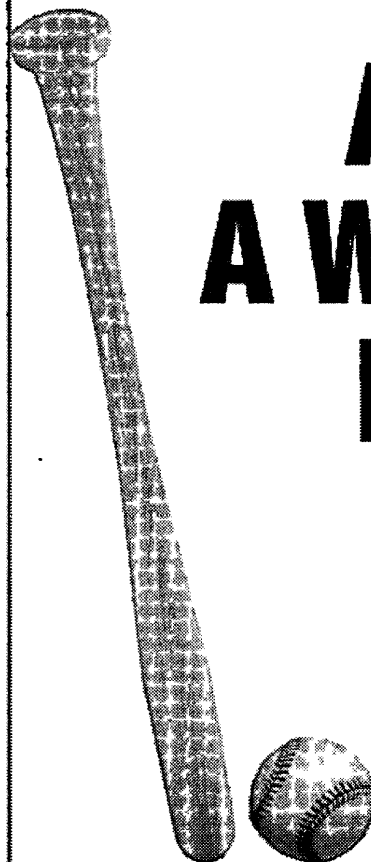
For more information, contact the Office of International Programs  
214 Muller Faculty Center ~ 274-3306.

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The Closer Connection



# Israeli to tell of his travels

BY NICOLE GERRING  
Staff Writer

Continuing conflict in the Middle East tends to depict the three monotheistic faiths descending from Abraham as divisive rather than unifying.

But when Israeli journalist Yossi Klein Halevi traveled throughout the Holy Land, he discovered that followers of all three faiths share common struggles. Halevi will reveal what he learned on his journey on Monday at 8 p.m. in Emerson Suites.

Jewish Program Director Aron Gutman said that in Halevi's talk, the Israeli Jew will focus on his encounters with Christian monastics and Muslim mystics from all over Israel and the disputed Palestinian territories.

Gutman said Halevi's speech will be titled the same as his second book, "At the Entrance to the Garden of Eden: A Jew's Search for God with Muslims and Christians in the Holy Land."

"The book is about his dialogues with Christians and Muslims in Israel and the Palestinian territories, and talking about the relationships between Jews and Christians and Muslims there," Gutman said.

Halevi's first book, an autobiography called "Memoirs of a Jewish Extremist," received positive reviews from The New York Times when it was released in 1995. The newspaper described his story as having "burning importance ... Mr. Halevi's achievement is to make his own coming of age in marginal Brooklyn seem a drama central to the very soul of Jewish life."

After writing his autobiography, Halevi said he wanted to know if the three monotheistic faiths could provide a source of unity rather than separation in the Middle Eastern conflict.

"The three monotheistic peoples all loved this land for the same reason: This was the place where heaven and earth mingled," he wrote in "At the Entrance to the Garden of Eden."

According to an Amazon.com book review, Halevi attempts to bridge modern events with history, politics with religion, and universal struggles with personal experience. Gutman said Halevi will discuss these things on Monday when he visits two journalism classes, gives a briefing for faculty at 5 p.m. in Klingenstein Lounge and presents his formal address later that evening.

Halevi has lived in Jerusalem with his wife Sarah and three children since 1982. Born in New York City to Holocaust survivors, he is employed as a senior writer for The Jerusalem Report, and a contributing editor and Israel correspondent for The New Republic. In addition to his full-time work, Halevi contributes to the Los Angeles Times, The New York Times Magazine and The Washington Post. Halevi also serves as chairman of Open House, an Arab-Jewish center in the town of Ramle and sits on the board of the Israeli Palestinian Media Forum, which is supported by the United Nations Scientific, Educational and Cultural Organization.

Halevi's talk is sponsored by the Ithaca Area United Jewish Communities,

**"The three monotheistic peoples all loved this land for the same reason: This was the place where heaven and earth mingled."**

—YOSSEI KLEIN HALEVI  
Israeli Journalist



COURTESY OF THE OFFICE OF PUBLIC INFORMATION  
**ISRAELI JOURNALIST Yossi Klein Halevi will speak about the similar struggles faced by Jews, Muslims and Christians.**

Ithaca College Diversity Awareness Committee, Interfaith Council, Office of the Provost, dean of the School of Humanities and Sciences, dean of the Roy H. Park School of Communications, the Jewish studies program and Hillel.

Gutman said he hopes the lecture will appeal to people with an interest in international affairs.

"I hope it will give kind of a different picture of what's going on there, or what may be possible in terms of dialogue and coexistence," Gutman said. "I think he has a really unique perspective on those things. It's really the story of one man's search for those things, for those commonalities. I hope it will point to some ways to find common ground."

## Speaker to discuss effects of modernity

BY EMILY PAULSEN  
Assistant News Editor

A New York University professor who specializes in Middle Eastern cultures will speak about the effects of modernity on Islamic societies.

Ali Mirsepassi, professor and associate dean of the Gallatin School of Individualized Study at NYU, will give his speech, "Civilizational Thinking and Modernity: Crisis of Cultural Narratives in Islamic Societies," next Thursday at 7 p.m. in Klingenstein Lounge.

The speech is part of a yearlong series on "Religions, Ethnicities, Identities," which is sponsored by the Office of Multicultural Affairs, the Office of the Provost and the Center for the Study of Culture, Race and Ethnicity.

CRE Director Larry Shinagawa said the talk will examine the shift in Middle Eastern Islamic thinking from a common cultural identity to a state of fragmentation and conflict.

Shinagawa said students should bring varying opinions and ideas to the discussion and think critically about how the concepts related to modernization play out in current political conflicts in the Islamic world.

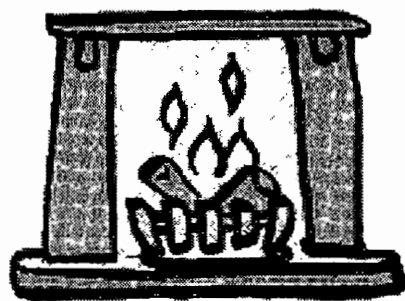
"The Middle East is a community that is very large and diverse," he said. "There are many perspectives, many different perspectives."

Mirsepassi has focused his studies on the modernization of Iran and his book, "Intellectual Discourse and the Politics of Modernization: Negotiating Modernity in Iran," offers a new analysis of Islamic fundamentalism in the nation.

Shinagawa said that although Mirsepassi specializes in Iranian history, he will address broader concepts related to Middle Eastern societies in general.

In his speech, Mirsepassi will discuss the process of adaptation to modern secular societies through which traditional Islamic cultures have passed in recent years.

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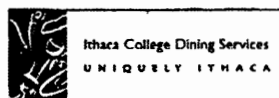
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## Election 2002

## Candidates square off

BY KATE SHEPPARD  
Staff Writer

The Democratic and Republican congressional candidates for the 22nd District disagreed on most issues but expressed their shared values of lively partisan discourse at a debate Tuesday in the Center for Natural Sciences.

Tompkins County, formerly part of the 26th District, is now in the 22nd as a result of state redistricting.

Maurice Hinchey, the 26th District incumbent, and Eric Hall, his Republican opponent, tackled this year's top issues in the event.

Hall opened the forum saying his campaign is based on "duty, honor and country." His three main platform points are econom-

ic development, education and strong national defense.

Public education and economic development, as well as the environment and national health care, are top issues for Hinchey, who is seeking his sixth term in office.

Sophomore Caitlin Connelly of *The Ithacan* and senior Jeffrey Saperstone of ICTV, co-moderators for the event, fielded audience questions, which touched on topics including cigarette taxes, the proposed war on Iraq and education.

Hall said education spending has increased 72 percent since 1980 without a rise in student achievement. He said he supports President Bush's No Child Left Behind Act instead of increasing federal funding to public education.

"Throwing money at the problems is not the solution," he said. "We need to throw solutions at the problem."

Hinchey, a senior member of the House Appropriations Committee, said public education is the strength of the nation, and he decried Bush's decrease in funding for Pell Grants and interest on student loans.

"The No Child Left Behind Act is in fact not advancing the cause of a single child," Hinchey said.

The candidates also differed on issues of government educational funding for college students who have committed drug offenses.

Currently, federal funding can be denied following a drug conviction, which Hinchey criticized, citing that burglary or rape offenses are not held to the same standard. Hall said students have an adequate chance and are often given three or four chances before losing funding.

Hinchey said he also advocates a national health care system to cover the 42 million Americans who are currently without coverage, three million of whom currently reside in New York state.

"We need a prescription drug program that will keep us in line with the rest of the world and which will not penalize the average person," he said.

Hall said he has lived under "socialized medicine" in the military, and it was not favorable.

"I will not advocate a system in which I am paying for a heroine user's medical needs," Hall said.

On the issue of war in Iraq, Hall said he supports a regime change in Iraq and a strong na-



ELIZABETH MITCHELL/THE ITHACAN

**REPUBLICAN ERIC HALL is running for the U.S. House of Representatives in the newly arranged 22nd District.**

tional defense system.

Hinchey spoke against further military action in the Middle East.

"It's important that we not let this administration confuse the American people," Hinchey said. "The real threat to our safety and security is al-Qaida. We need to focus on them and strengthen the American economy."

The debate was co-sponsored by the Ithaca College Democrats, Ithaca College Republicans, ICTV, *The Ithacan*, Office of Student Affairs and Campus Life and Student Government Association.

Sponsors from both the college Democrats and Republicans said the event was successful in representing both sides of political issues.

Green Party candidate Steven Greenfield was also in attendance, but he was not a participant in the evening's debate.

"It's been difficult getting invited to these debates as a third party can-

didate," Greenfield said.

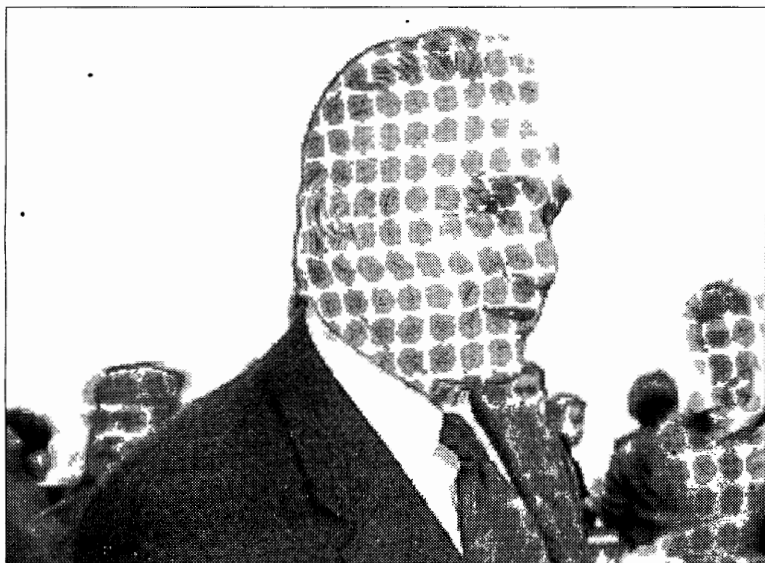
ICD President Joshua Feldman, a junior, said the event was fruitful and that additional candidates would have detracted from the points of the two debaters.

Sponsors also said they were pleased that the candidates addressed issues that have been the focus of campuswide debate this fall.

"We have seen key issues rise more on campus this semester than ever before. We clearly have an aroused interest in the federal government, and that's why this kind of debate is very important," Feldman said.

ICR Vice Chairman Roger Custer, a junior, also praised the event as a forum for Republican-Democratic debate.

"Often on this campus I don't feel that Democrats and Republicans are represented. Often we see a far left perspective that is unfair to what goes on in Congress," he said.



ELIZABETH MITCHELL/THE ITHACAN

**DEMOCRATIC INCUMBENT MAURICE HINCHEY is seeking his sixth term in the U.S. House of Representatives.**

## Nov. 5 Tompkins County ballot

## Governor/Lieutenant Governor

• George Pataki and Mary Donohue — Republican, Conservative

Pataki is seeking a third term as governor. Donohue became lieutenant governor in 1998. [www.georgepataki.com](http://www.georgepataki.com).

• Carl McCall and Dennis Mehiel — Democratic, Working Families  
McCall is serving a second term as comptroller. He was the first black elected to statewide office. Mehiel is chairman and principal shareholder of S.F. Holdings in New York City. [www.mccall02.org](http://www.mccall02.org).

• Thomas Golisano and Mary Donohue — Independence  
Golisano is founder and CEO of Paychex. [www.golisano.com](http://www.golisano.com).

• Andrew Cuomo and Charles King — Liberal  
Cuomo and King are both attorneys. They have withdrawn but remain on the ballot. [www.andrewcuomo.com](http://www.andrewcuomo.com).

• Gerard Cronin and Stasia Vogel — Right to Life  
Cronin is on the editorial staff of *The Tablet*, the weekly Catholic newspaper for the Diocese of Brooklyn. Vogel is an attorney. [www.croninforgovernor.com](http://www.croninforgovernor.com).

• Stanley Aronowitz and Jennifer Daniels — Green  
Aronowitz is a distinguished professor of sociology at the City University of New York. Daniels is a Syracuse doctor and surgeon. [www.stanleyaronowitz.org](http://www.stanleyaronowitz.org).

• Thomas Leighton and Thomas Hillgardner — Marijuana Reform  
Leighton is state party chairman. Hillgardner is an attorney. [www.marijuanareform.org](http://www.marijuanareform.org).

• Scott Jeffrey and Jay Greco — Libertarian  
Jeffrey is a software developer. Greco is

an attorney. [www.votejeffrey.com/bio](http://www.votejeffrey.com/bio).

## State Comptroller

• John Faso — Republican, Independence, Conservative  
Attorney and former state assemblyman. [www.taxpayerswatchdog.com](http://www.taxpayerswatchdog.com).

• Alan Hevesi — Democratic, Liberal, Working Families  
Hevesi is a City University of New York professor and former New York City comptroller and state assemblyman. [www.hevesi2002.com](http://www.hevesi2002.com).

• Garifalia Christea — Right to Life  
Howie Hawkins — Green  
Hawkins is director of CommonWorks cooperative in Syracuse and a United Parcel Service employee. [www.nygreens.org/howie.htm](http://www.nygreens.org/howie.htm).

• James Eisert — Libertarian  
Eisert is president of Xeno Technologies. [www.etechnstaff.com/jeisert](http://www.etechnstaff.com/jeisert).

## State Attorney General

• Dora Irizarry — Republican, Conservative  
Irizarry was the first Hispanic woman appointed to the state Court of Claims. [www.judgeirizarry.com](http://www.judgeirizarry.com).

• Eliot Spitzer — Democratic, Liberal, Working Families  
Spitzer is currently attorney general. [www.spitzer2002.com/index.php](http://www.spitzer2002.com/index.php).

• John Broderick — Right to Life  
Mary Jo Long — Green  
Long is an attorney and Chenango County party chairwoman. [www.nygreens.org/Long\\_for\\_AG.html](http://www.nygreens.org/Long_for_AG.html).

• Daniel Conti Jr. — Libertarian  
Conti is an attorney. <http://ny.lp.org/campaign/conti.htm>.

## U.S. House of Representatives, 22nd District

• Eric Hall — Republican, Conservative  
Hall was a systems engineer for Lock-

heed Martin and former Army aviator. [www.erichallforcongress.com](http://www.erichallforcongress.com).

• Maurice Hinchey — Democratic, Independence, Liberal, Working Families  
Hinchey is seeking a sixth term. <http://hincheyforcongress.org>.

• Paul Laux — Right to Life  
• Steven Greenfield — Green  
Greenfield is a professional musician. [www.tcgreens.org/kuhl](http://www.tcgreens.org/kuhl).

## State Senate, 53rd District

• John Kuhl Jr. — Republican, Conservative  
Kuhl was elected to state senate in 1986. [www.senatorkuhl.com](http://www.senatorkuhl.com).

• Victoria Chiment — Right to Life

## State Assembly, 125th District

• Michael Sigler — Republican, Independence, Conservative  
Sigler was a journalist with the NBC affiliate in Elmira. [www.mikesigler.com/index.htm](http://www.mikesigler.com/index.htm).

• Barbara Lifton — Democratic, Working Families  
Lifton is chief of staff for Marty Luster, who currently holds the seat. [www.barbaralifton.org](http://www.barbaralifton.org).

• Daniel Lamb — Liberal  
Lamb is district representative for Hinchey.

• Paul Thiesen — Right to Life

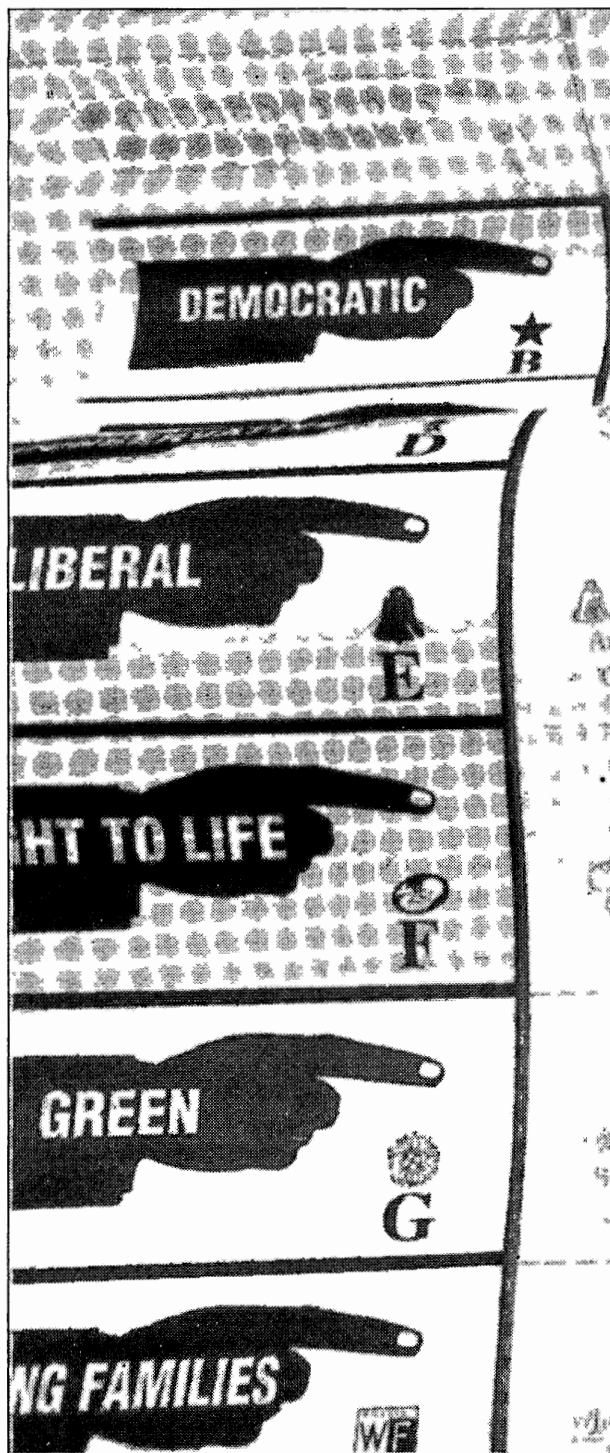
## County Clerk

• Aurora Valenti — Republican, Democratic  
Valenti is the incumbent. [www.co.tompkins.ny.us](http://www.co.tompkins.ny.us).

## County Sheriff

• Peter Meskill — Democratic  
Meskill is the incumbent. [www.co.tompkins.ny.us](http://www.co.tompkins.ny.us).

• Peter Meyers — Green  
[www.tcgreens.org/meyers](http://www.tcgreens.org/meyers).





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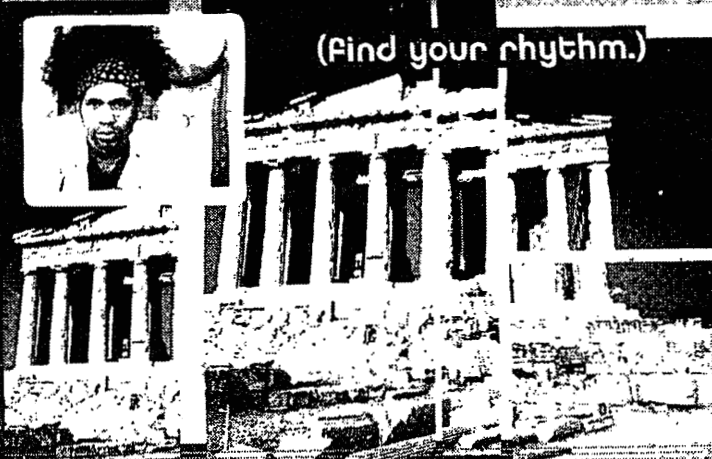
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Oct. 12-21

# Select Public Safety Log Incidents

## Oct. 12

• Unlawful possession — marijuana  
Location: Garden Apartment 27  
Summary: Caller reported drug paraphernalia found while doing Environmental Health and Safety room checks. Case pending a referral for judicial action. Patrol Officer Bruce Holmstock.

• Unlawful possession — marijuana  
Location: College Circle Apartment 5  
Summary: Caller reported finding drug paraphernalia while doing Environmental Health and Safety room checks. Three referred for judicial action for possession of drug paraphernalia. Patrol Officer Donald Lyke.

• Unlawful possession — marijuana  
Location: College Circle Apartment 1  
Summary: Caller reported finding drug paraphernalia while doing Environmental Health and Safety room checks. Case pending a referral for judicial action. Patrol Officer Donald Lyke.

• Aggravated harassment  
Location: Hilliard Hall  
Summary: Caller reported unknown persons placed a harassing note outside door. Case under investigation. Patrol Officer Donald Lyke.

• Criminal mischief  
Location: Campus Center Quad  
Summary: Caller reported hearing loud crashes. Officers found several tables and chairs had been overturned. Case under investigation. Patrol Officer Donald Lyke.

## Oct. 13

• Conduct code violation  
Location: A-lot  
Summary: Officer found subject in possession of alcohol. One referred for judicial action for underage possession of alcohol. Patrol Officer Donald Lyke.

• Unlawful possession — marijuana  
Location: Landon Hall  
Summary: Officer observed persons in possession of marijuana. Three referred for judicial action for possession of marijuana. Patrol Officer Frederick Thomas.

• Conduct code violation  
Location: College Circle Apartment 14  
Summary: Officer located subject in possession of alcohol and marijuana. One referred for judicial action for alcohol and marijuana. Patrol Officer Frederick Thomas.

• Disorderly conduct  
Location: College Circle Apartment 14  
Summary: Caller reported a fight. Officer arrested two for disorderly conduct. Appearance tickets issued for Ithaca Town Court. Patrol Officer Frederick Thomas.

• Making graffiti  
Location: East Tower

Summary: Officer reported graffiti written in both elevators in black marker. Case under investigation. Patrol Officer Erik Merlin.

• Fire alarm  
Location: Tallcott Hall  
Summary: Fire alarm. Officers found attic heat detector activated. Officers determined activation possibly due to dryer ducts overheating. System reset. Patrol Officer Frederick Thomas.

## Oct. 14

• Found property  
Location: West Tower  
Summary: Officer found a set of car keys with remote. Item brought to the Office of Public Safety.

• Accidental property damage  
Location: All other  
Summary: Caller reported having a minor MVA with property damage off campus with college vehicle Oct. 11. Patrol Officer William Kerry.

• Found property  
Location: Park Hall  
Summary: Dispatcher reported a watch received via intercampus mail. Item stored at Public Safety.

• Follow-up investigation  
Location: Public Safety  
Summary: After officer interviewed subject, one referred for judicial action for responsibility of guest concerning possession of marijuana. Investigator Thomas Dunn.

• Larceny  
Location: O-lot  
Summary: Complainant reported theft of magnetic signs from vehicle. Case under investigation. Patrol Officer Robert Hightchew.

## Oct. 15

• Larceny  
Location: Park Hall  
Summary: Caller reported theft of a digital camera. Case under investigation. Patrol Officer Robert Hightchew.

• Suspicious person  
Location: Gannett Center  
Summary: Caller reported that subject was staring at an individual, making the person feel uncomfortable. Officers were unable to locate subject. Case under investigation. Patrol Officer William Kerry.

• Found property  
Location: Center for Health Sciences  
Summary: Caller found keys. Items brought to Public Safety.

## Oct. 16

• Fire alarm  
Location: Tallcott Hall  
Summary: Fire alarm. Officer found activation

in attic caused by dryer ventilation. System reset. Patrol Officer Robert Hightchew.

• Conduct code violation  
Location: Clarke Hall  
Summary: Officer found subject in possession of alcohol. One referred for judicial action for underage possession of alcohol. Security Officer Fred Stickane.

• Suspicious circumstance  
Location: Terrace Dining Hall  
Summary: Caller reported a male grabbed a female's arm against her will. Officers interviewed female, who stated it was horseplay and wanted no action taken. Patrol Officer Bruce Holmstock.

## Oct. 17

• Conduct code violation  
Location: Lyon Hall  
Summary: One referred for judicial action for underage possession of alcohol, unauthorized possession of college property and defacing college property. Patrol Officer Richard Curtiss.

• Follow-up investigation  
Location: College Circle Apartment 14  
Summary: Officer investigated an incident that occurred Oct. 2 when a subject climbed a balcony and fell, resulting in injury. One referred for judicial action for underage consumption of alcohol and reckless conduct. Investigator Laura Durling.

• Assist other agency  
Location: Route 96B  
Summary: TCSD requested injured deer be dispatched. Officer dispatched deer. Patrol Officer Frederick Thomas.

## Oct. 18

• Larceny  
Location: L-lot  
Summary: Walk-in reported car damaged sometime between 2 a.m. and 2 p.m. Items were also taken from vehicle. Case under investigation. Investigator Thomas Dunn.

## Oct. 19

• Suspicious person  
Location: Y-lot  
Summary: Officer found two subjects possibly hunting on college property. Subjects stated they had been hunting on adjacent property. No further action required. Patrol Officer Donald Lyke.

## Oct. 20

• Assist other agency  
Location: Pennsylvania Avenue  
Summary: TCSD requested assistance locating three subjects responsible for tearing down a stop sign. Subjects located and arrested by state police for possession of stolen property. Patrol Officer Erik Merlin.

• Fire alarm  
Location: Holmes Hall

Summary: Caller reported a vehicle fire. IFD responded and extinguished fire in engine compartment. Patrol Officer Donald Lyke.

• Conduct code violation  
Location: Landon Hall  
Summary: Caller requested assistance in getting a loud stereo turned down for the night. All was quiet upon officer's arrival, but as the officer was leaving the stereo was turned up again. Two referred for judicial action for noise. Patrol Officer Donald Lyke.

## Oct. 21

• Conduct code violation  
Location: Terrace 9  
Summary: Officer reported odor of marijuana. No marijuana found but five referred for judicial action for alcohol violations. Patrol Officer Erik Merlin.

• Accidental property damage  
Location: Physical Plant parking lot  
Summary: Caller reported backing college vehicle into concrete abutment, causing damage to truck. Patrol Officer Richard Curtiss.

• Fire alarm  
Location: Terrace 8  
Summary: Fire alarm. Officers found activation caused by painters sanding in the area. System reset. Environmental Health and Safety Officer Doug Gardner.

• Criminal mischief  
Location: Health Center  
Summary: Caller reported wall had been damaged by unknown persons. Case under investigation. Patrol Officer Richard Curtiss.

• Fire alarm  
Location: West Tower  
Summary: Caller reported that small fire in trash can had been extinguished with a fire extinguisher. Patrol Officer Bruce Holmstock.

• Disorderly conduct  
Location: J-lot  
Summary: Caller reported being hit by eggs thrown from the Towers. Perpetrator was not located. Case under investigation. Patrol Officer Robert Hightchew.

For the complete Public Safety Log, visit [www.ithaca.edu/ithacan](http://www.ithaca.edu/ithacan).

## KEY

CMC — Cayuga Medical Center  
DWI — Driving while intoxicated  
IFD — Ithaca Fire Department  
IPD — Ithaca Police Department  
MVA — Motor vehicle accident  
RA — Resident assistant  
TCSD — Tompkins County Sheriff's Department  
V&T — Vehicle and traffic violation

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**71% of IC students drink once a week, less or never!**



**IC REALITY**

\*Based on the Core Survey (2002) of 905 randomly selected Ithaca College students.

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## Quote of the week

"[Seligmann] challenged us with his provocative opinions, but he touched us all with his wonderful heart."  
— Charles Spencer, Page 5

# The Ithacan Opinion

THURSDAY  
OCTOBER 31, 2002  
PAGE 12

## Editorials

### A trick or a treat?

*'Rocky Horror' doesn't spook students*

The way some administrators and student leaders have treated a harmless campus Halloween tradition is frightening. The Student Activities Board's decision to cut sponsorship and funding of "The Rocky Horror Picture Show" is misguided.

The decision was partly based on complaints from five or six of last year's attendees about incidents that administrators have since designated as "hazing," which is appropriately against Ithaca College policy. But rituals for first-time audience members were always optional. And the hundreds of students who turned out for the showings chose and paid to be there. It was not like they were walking across the Academic Quad, encountered the performance and had someone scrawl a letter V on their forehead in permanent marker.

On top of this, "Rocky Horror" organizers and performers — who begin preparations for casting and costuming far in advance — had already agreed to scale back audience participation for first-timers when SAB expressed its concerns. Then SAB waited until the day rehearsals were set to begin to notify the director of the organization's decision. This left the performers an inadequate amount of time to form a back-up plan.

Fortunately, the IC Players have stepped in and agreed to keep the tradition alive. The event is something many Ithaca College students enjoy that does not involve alcohol — 200 people were turned away from the Halloween performance last year, in a week when there were three showings.

Certainly, as Executive Chair Gregg Goldstein says, SAB is not required or obligated to sponsor any specific event — that is the freedom all student organizations have. But the reasons behind the decision were weak, and the timing was inconsiderate.

Students should be able — and encouraged — to organize events that many enjoy even if they make a few people uncomfortable. When an event encouraging displays of same-sex affection took place in the Academic Quad, no one complained in an official capacity. "Rocky Horror" deserves the same reaction. The show must go on.

## Weighty matters

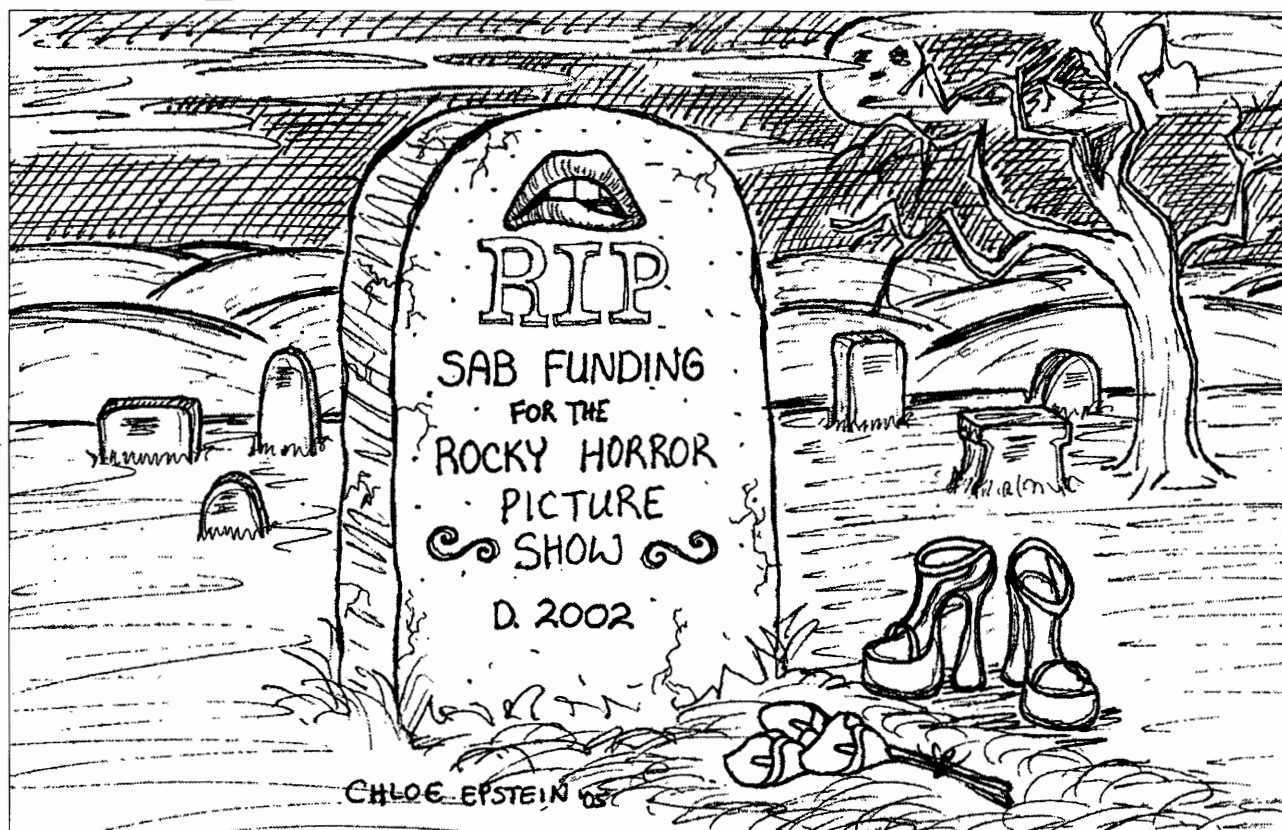
*A healthy approach to eating is needed*

Many students at Ithaca College are unsatisfied with dining hall fare. Some are starving themselves because they are fighting eating disorders. Still others are overeating on a diet consisting only of pizza and french fries.

Students must realize that they have the responsibility to find a healthy balance for their diets. Certainly, the dining halls need to improve — the staff could try to make the healthy dishes more tasty. But the chefs also need help from students.

Give them recipes. Write specific comments on a feedback card. Demand fast service on special orders. Vegans and vegetarians, especially, must clearly communicate their needs to the staff.

There is nothing wrong with students being concerned about their weight. Even as the media bombard society with images of the perfect man and woman, obesity is a growing problem among adults. The lesson to learn is that size doesn't matter, but being healthy does.



## Letters

### Columnist complains

Mario Fontana insulted runners and anyone else who prefer balanced exercise and diet to porn, pizza, and high fructose corn syrup. Now he complains about attendance and quiet fans at football games.

I did not share Fontana's extracurricular interests. Through four years of college, I saw 1.3 football games (I count one halftime hunting down a friend as .3). I avoided television seven out of eight semesters and didn't even know there was "The Real World: Las Vegas" (sounds like a paradox if you ask me). I can think of 20 things I'd do on an Ithaca Saturday, none involving sports, television or alcohol.

I ask Fontana to seek students who don't fit his stereotype of hung-over, television-savvy trend-followers to see where they are Saturday afternoons. Or, he can continue mocking athletes, belittling fans, presenting stereotypical images of students and intentionally creating rifts between readers and the paper.

JONATHAN CAREY '01

### Title IX is not to blame

I'm afraid David Donovan's "Voice of Reason" is based on flawed reasoning. Title IX does not hinder equal opportunity and has not caused the elimination of athletic opportunities for men. Title IX is not, nor is any legally relevant interpretation of it, a quota system. Well-explained by another student's response last week, educational institutions can choose from three ways to comply with Title IX, two of which are not even quantitative. The courts have repeatedly found that Title IX's three-part test in no way creates quotas, and it has been upheld as constitutional in every federal appellate court it has come before.

Title IX as we know it was not legally enforceable until 1988, and was not really implemented until 1993. When did the greatest decrease in men's wrestling programs occur? 1982-1992. During male gymnastics programs' fastest period of elimination, twice as many women's gymnastics teams were cut. Try blaming Title IX for that one. Donovan claims NCAA studies have found decreases in male opportunities, but the records show that opportunities for men overall have increased from 167,055 to 208,481 over the last two decades.

Donovan's article says that men's

teams are cut because there's usually not enough money. Isn't there? In actuality, the schools with the largest athletic budgets have been more likely to eliminate men's teams, while the schools with the smallest budgets have been more likely to add men's teams.

Don't blame Title IX for trends in college athletics that have been going on since long before its implementation.

JOURNEY GUNDERSON '04

### Donovan ignores facts

After reading the column criticizing the anniversary of Title IX, I was wondering why columnist David Donovan neglected the following facts.

Is he aware that two-thirds of college programs have added women's sports without cutting men's programs? Does he know that during the '80s when few schools were increasing athletic opportunities for women, men's minor sports were being eliminated so athletic programs could spend more money on football and other men's revenue-producing sports? Or consequently that 80 percent of Division 1-A football programs run yearly deficits in excess of \$1 million?

Something else to consider are the examples of schools like California State and Syracuse University who cut men's wrestling and blamed Title IX as the reason. Both schools failed to mention the decline in state funding for higher education — in the case of California — and the elimination of 600 faculty and staff positions and a trimmed annual budget by \$65 million — experienced by Syracuse — severely constrained the amount these athletic programs could spend.

If that's not enough, in the past decade, countless court decisions and evidence over Title IX conclude that the legislation is neither reverse discrimination nor a quota system. Maybe institutions that refuse to comply should accept this and give women and girls the opportunity to participate just as much as men and boys have for decades — even if this requires reallocation and creative management of athletic budgets in tough financial times and deficit spending programs.

MARY ROGERS '03

### SGA oversteps bounds

I am writing in response to Student Government Association's rash decision to adopt a resolution that declares that the Ithaca College student body opposes the

United States' impending war on Iraq.

I am not as concerned with the content of the resolution as I am disturbed by the process through which it was adopted. The role of SGA is to act, to the best of its ability, in the best interest of students while fairly and accurately representing students' interests and beliefs.

This role was apparently ignored at Tuesday night's SGA meeting. By no means were students given an adequate opportunity to voice their views on the issue at hand. An e-mail that gave notice the resolution was to be proposed and voted on Tuesday night was sent to students and faculty less than 24 hours prior to the meeting. The actual resolution was not included in the e-mail.

Also, SGA held no forum and conducted no proper polling to determine the actual sentiments of the student body as a whole. Personally, I am not sure I agree with the message of this declaration and am uncomfortable that SGA has already decided what my official stance should be on this controversial issue.

I apologize if there is any factual error in the argument I have made; however, I attribute them to SGA and student representatives' inability or unwillingness to accurately inform me of what is happening in SGA.

BETHANN PERKINS '03

### War should be an issue

As of late, I have noticed an interesting phenomenon that seems to be sweeping across the Ithaca College campus. I could label it apathy, or distractedness, or possibly even blind patriotism. Regardless of how it's labeled, it refers to the same trend: a lack of concern about the war on Iraq. (I'm sure there are many out there who can't even locate Iraq on a world map.)

Maybe it's because many of us attending Ithaca College are secure in our knowledge that we won't be among the many sent to fight this war, that our families won't be economically devastated as a result, or maybe it's just that so many of us are too busy getting trashed on weekends.

Whatever the reason, I do know that I have found myself having to defend my position against fellow students who question my right to protest the war. I guess I never really thought about it before. I have never before questioned my

See LETTERS, Page 14

## The Ithacan

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## Another Angle

# Making an impression on potential students

As a member of Ithaca College's President's Host Committee, I get the opportunity to meet and talk with prospective students and their parents once a week.

I think it's crucial that students and parents get a good impression right from the start about the college.



CATHERINE VARNUM  
Guest Writer

It's important for me to show the students just how wonderful the opportunities are at the college and make them want to come back, which is something I didn't get as a high school senior looking at the school.

I think the image we as student tour guides present is the most important thing for students and parents to see. It makes them feel more assured that they are making the right choice when they decide to come here.

It is very important to these students to talk to someone who is knowledgeable about the college, willing to share their personal experiences and answer questions. Being a member of the committee has forced me to think about the things I asked while looking at colleges — things that were on my mind and that concerned me.

Students often come here after visiting another college the day before. They want to know what makes Ithaca different from that college.

The social scene is very important to students. It's easy to tell when families have been to The Commons before coming up to the college. Parents and students always comment how unique the area is — very much a "college town." I think that's one thing that separates Ithaca from many other colleges.



PROSPECTIVE STUDENT JON FULLER from East Amherst, N.Y., looks over materials in the Office of Admission with his parents, Randy and Laurie, after returning from a campus tour Tuesday.

Parents aren't really concerned with the same issues their children are. They want to know about the safety on campus, residential life and computers.

The question most commonly asked by parents on tours is, "Does my son/daughter need a computer?" The unique thing about the school is how connected it is to the world within and outside of the college. Parents take comfort in knowing that they aren't paying high tuition to the school for no reason.

Sometimes one thing can make a difference in students' decisions, since they are choosing the place to spend nine months a year for four years of their lives. Students want to come to a college and feel at home from their first visit. That's why I

chose this college; I came here, and it just felt right for me.

Families are relying upon student guides to make them choose this school over the many others they've looked at. I came here three times before my parents allowed me to make my deposit.

As a tour guide, the most important thing to let students and parents know is that you are there for them and you have been in their shoes before.

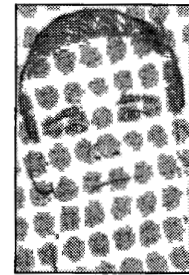
In one hour, the tour guide has to make an impression to the families — to "make it or break it" for the school.

Catherine Varnum is a sophomore journalism major. E-mail her at [cvarnum1@ithaca.edu](mailto:cvarnum1@ithaca.edu).

## Voice of Reason

### College Internet radio suffers from new laws

All the boys upstairs want to see how much you'll pay for what you used to get for free, and soon may go the last Internet radio station.



DAVID DONOVAN

Already this year, Ithaca College's two radio stations, 92 WICB and 106 VIC, had to end their Internet streaming after the federal government passed a Byzantine system of fees and record-keeping requirements for Internet radio stations.

The regulations, initiated at the behest of the powerful Recording Industry Association of America lobby, may realize its goal and shut down Internet radio nationwide, which would be a shame.

Dozens of college stations across the country have shut down because of these rules. The fee per song is much higher than college radio stations, many of which accept no advertising, can possibly be expected to pay. The record-keeping regulations require the equally impossible task of gauging how many people listen to the station during each song, and some popular show formats are banned entirely.

The regulations, part of the Digital Millennium Copyright Act, hurt radio stations and colleges that sponsor them by costing them the prestige and worldwide audience that only the Internet can offer. Further, the impracticality of turning Web streaming on and off means that non-music content like local news and public service announcements lose their Web audience, too.

"I'm heartbroken," said Chris Wheatley, Ithaca's manager of radio operations. "It just seems so unfair."

The DMCA will do nothing to advance the goals the RIAA proffers, such as funneling more money back to artists. As Wheatley points out, radio stations do their part to funnel money to artists every day by creating a demand for their product. If the RIAA really wants more money to go to artists, they should try to get Internet radio stations to play their music as often as possible, as they do with conventional radio.

The regulations also hurt listeners — the general public — who are denied one more medium for communication and entertainment. It also stagnates the technological development of the Internet, a vital and rapidly changing construction. No one knows what technological advancements could someday stem from Internet streaming. Imagine if the recording industry had tried to similarly stifle the growth of radio in its infancy.

The RIAA distinguishes the Internet because of the threat of song pirating, but so many other avenues for pirating remain that Internet streaming is only a marginal source. And while the United States falls behind in the Internet radio industry, pirates can just download streams from stations originating in other countries, so the DMCA will do little to serve the goal of preventing music theft.

Efforts to fix the new regulations are bogged down in Congress. They probably will remain so until college students, music fans and Internet users contact their legislators to demand changes in the law exempting college radio stations from fees and making sure that fees for other Internet radio stations are reasonable and keep the music on the air.

Until then, the Web sites of college radio stations will remain painfully silent.

David Donovan's Voice of Reason appears in this space every other week. E-mail him at [ddonova1@ithaca.edu](mailto:ddonova1@ithaca.edu).

## The Way I See It

### A switch to windmills would power the future

You may have noticed tall white wind turbines sprouting up on the hillsides of upstate New York while driving back to school this fall.



SETH SMIGELSKI  
Guest Writer

The clean wind energy harnessed from windmills is now available for consumers in Ithaca.

Rick Couture, the college's physical plant director, met with representatives of New York State Electric & Gas and Community Energy to discuss the college's investment in this program.

One of these NYSEG representatives was my father. Despite this connection, I feel obligated to report this opportunity, which might otherwise slip by, unbeknownst to the student body.

Ithaca College has yet to decide whether to make a commitment to wind energy. Couture stated the prospect of

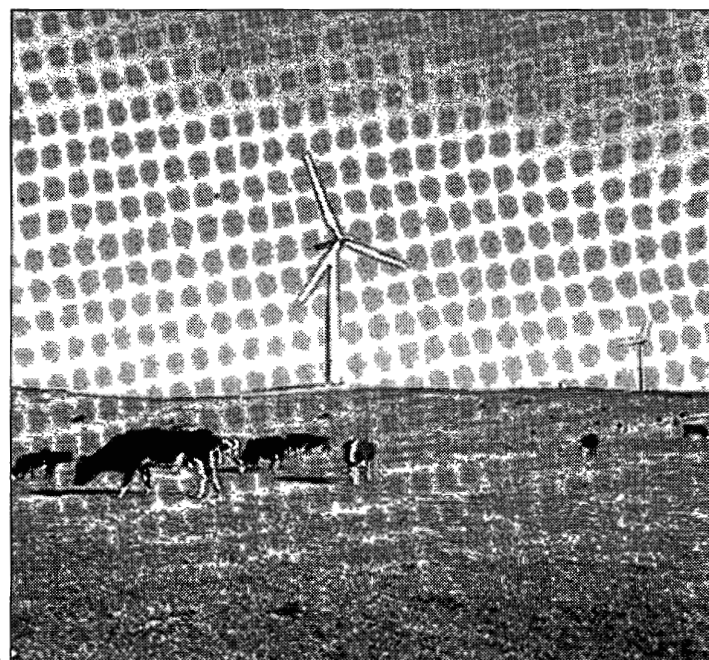
wind power for Ithaca College has many benefits. It is receiving serious consideration, but a decision will not be made until the cost of wind power is assessed against other college priorities. A decision might not be made until sometime early next semester.

It's clear that wind power, if it is prioritized, can fit into the budgets of colleges wishing to demonstrate a responsibility to the environment. In fact, 29 colleges and universities in Pennsylvania have already purchased wind power.

Ron Kamen, regional director for Community Energy, said this environmentalist's dream would only cost the college approximately \$5 more per student per semester.

Kamen stated that if Ithaca College purchased 12 percent of its annual electricity from wind, it would be the first college in New York state to consume the entire output of a 1.5 megawatt wind turbine.

This commitment to wind over other sources would reduce carbon emissions by six million pounds a year — the equivalent of planting 400,000 trees or not driving six million miles.



COURTESY OF PACIFIC HYDRO LIMITED  
THE CODRINGTON WIND FARM, located in Australia, generates enough electricity to power 14,000 homes. The college has been asked to ponder harnessing wind energy in the future.

The United States Federal Building in Binghamton faced the same decision Ithaca College is facing now. After they announced their decision, they were praised for being the first in the nation to move to 100 percent clean energy — wind energy. It was decided that the environmental benefits and the break from dependence on Middle Eastern oil for electricity were enough to justify the commitment, despite the cost.

Here in Ithaca, the Green Star Cooperative Market, Snow King Publications and more than 100 local residents have already

caught on to the wind power movement. Cornell University has yet to make a commitment to clean wind energy and so Ithaca College has a great opportunity to set an example for the town.

We must ask ourselves whether our environmental ambitions ascend higher than the anti-pollution paintings decorating our Dumpsters. If they do, then I urge students to hold administrators true to their commitment to excellence.

Seth Smigelski is a sophomore cinema and photography major. E-mail him at [ssmigel1@ithaca.edu](mailto:ssmigel1@ithaca.edu).



## Continued from Page 12

right to speak my opinion and to speak out against that which I view to be unjustified, inhumane and undemocratic.

So I must take this time simply to commend the SGA for speaking out, for passing the resolution and taking a stand where so many others have stood aside and fallen silent.

MANDY WAMPLER '05

**Debate appropriate**

War with Iraq is one of the most pressing issues of the day for students. Whether or not our country spends countless billions of dollars bombing another country into oblivion for questionable political motives is something everyone ought to be thinking about very carefully.

In this context, the resolution passed by SGA two weeks ago was an absolutely necessary act. But I don't think this because of its political content. Rather, SGA had to pass a resolution because it is its mission to do so.

SGA for too long a time avoided dealing in any controversial issues affecting students and our relationship to the larger world. SGA has not passed a resolution on anything of greater importance than the campus phone system for years. It is crucial for students to question the world in which they live and to use their source of power, SGA, to change it. I applaud all members of SGA who think that, yes, it is their place to debate the world outside of IC and I applaud the students who do the same.

MARK FRANK '02

**Few are unsupported**

I would like to express my concern with the recent e-mail sent out by the SGA to the student body concerning a resolution that will urge representatives in the U.S. Congress to vote against any resolution regarding a declaration of war on Iraq.

I think it is fine if Eric Lieb, Maria Stojanova and Brett Miller feel compelled to write a letter expressing their opinions, but to attach arbitrarily the name of the student

body — to lend more weight in support to a vocal few — is a gross misrepresentation of the true position of many on this campus.

The fact that the SGA is passing this resolution inaccurately implies that it is sanctioned by the student body. I can assure the SGA that this resolution does not represent all students on this campus and I would further maintain that the SGA is not capable of gauging accurately student feelings on this issue on such short notice. Therefore, it is irresponsible to send out a resolution that has arbitrarily manufactured support.

RYAN FARRELL '03

**Action affects others**

Last weekend I traveled to Washington, D.C., with more than 20 fellow Ithaca College students to participate in the country's biggest anti-war rally since the Vietnam War. Estimates put the crowd at more than 100,000. It was a diverse group of people,

ranging from soccer moms to students, from war veterans to Muslims.

At the rally I saw a man carrying a placard that said "Remember the Kurds." I approached the man and he told me that he was Kurdish-American. The man said that if there is one group that can attest the brutality of Saddam Hussein's Iraq, it is the Kurds. And yet this man, like many Kurds and other members of the Iraqi opposition, opposes Bush's war plans.

It is people like this, the forgotten people of Iraq, whom this anti-war movement stands in solidarity with. It is important for us as peace activists not to overlook the complexities of the situation and the suffering of the Iraqi people.

A few hours after the rally, I joined students from more than 30 other colleges in an anti-war conference at George Washington University. There I met students from the University of Texas at Austin — the nation's largest university and where one of President Bush's daughters attends school.

These U of T students told me that they, following the lead of Ithaca College's SGA, passed a resolution through their student government voicing their opposition to Bush's war plans.

There is momentum sweeping across the nation and it is clearly evident on college campuses. What we do here does matter.

LUCAS SHAPIRO '02

**SEND A LETTER**

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less, signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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## A jazzy night out

The Ithaca College Jazz Festival comes to Castaways on Saturday. **Page 17**

# The Ithacan Accent

THURSDAY  
OCTOBER 31, 2002  
PAGE 15



PHOTO ILLUSTRATION BY TIANI VELTRI/THE ITHACAN

## The journey starts here ...

REBECCA GARDNER/THE ITHACAN  
JUNIOR AARON CIOTOLI checks the Student Handbook for interesting facts about Ithaca College.

### Students' first impressions of Ithaca College come from all over the cultural map

BY STACEY COBURN  
AND LYNDSY RUNAAS  
Staff Writers

Tom Green is not a tour guide at Ithaca College, and the Student Handbook explicitly states that snakes are not allowed as pets in residence hall rooms. And anyone who has ever seen a Boothroyd Hall room knows that "Road Trip" could not possibly have been filmed in Ithaca College student housing.

The movie that put Ithaca College on the pop culture map came out around senior Adele Dodds' sophomore year. Dodds is from Arizona, so prior to the release of "Road Trip," few of her friends had heard of the college.

"I had to explain to everyone that no, this isn't the 'Road Trip' school," Dodds said. "The movie is actually [filmed] at a university in Georgia ... I have a whole spiel that I tell people."

Although most Ithaca College students can differentiate the real Ithaca College from the film's fictitious Ithaca University, the institution is still perceived by many as a party school.

Aaron Ciotoli, a transfer student in his first year at the college, said he expected Ithaca College to be a wild, crazy place. He was not disappointed.

"The partying and the girls are great," Ciotoli said. "It's lots of fun."

Ciotoli said he got the idea that gorgeous women attend Ithaca College from the popular belief that Playboy ranked the college's women third in the nation based on appearances. Ciotoli's friends had similar impressions.

"They were like, 'Dude, we're definitely coming to see you,'" Ciotoli said.

The perception of Ithaca College as a par-

ty school is not held exclusively by students, but also by some high school teachers and administrators.

Freshman Kiehl Christie said most people had positive reactions to his announcement that he was going to Ithaca, but one high school administrator asked him why he was going to a party school.

Other administrators had a more positive attitude.

Freshman Becca Pinkus said her friends mentioned "Road Trip" when she decided to go to Ithaca College, but she said her teachers were impressed with her choice because they thought the college had an impressive academic reputation.

Pinkus said she did not really buy into the "Road Trip" stigma.

"I didn't really think of it as a party school," Pinkus said. "I thought it would be pretty challenging."

One of the aspects that appealed to Pinkus was the lack of fraternities and sororities at Ithaca College. Freshman Christopher Hollowell said he also hoped the absence of Greek life would lead to less partying.

"I knew they didn't have any frats, so that was a plus for me," Hollowell said.

However, he was surprised to find how much partying there was when he arrived here this fall.

"The people are a lot freer with alcohol than I thought," Hollowell said. "I expected people would be focusing on work, you know college, for a future, but people party a lot more than I expected."

Prospective students from other countries have a different bone to pick with the college. Many said they believed there would

be more diversity on campus.

Nivedita Mukherjee, a freshman from Kenya, said that because Ithaca College sent brochures abroad, she assumed there would be more diversity on campus. She said that often she is the only nonwhite person in her class.

Freshman Margaux Lushing said she feels that her visit left her with a false sense of diversity on campus.

"I did meet people from all over the country. I thought it was really diverse," Lushing said. "Although when I came here in the fall, I thought the kids were a lot more local than I had hoped and expected."

Christie said he, too, expected more diversity.

"I was kind of hoping for a little more, maybe, but then again I do live in the [multicultural housing] building so there's about six languages floating around my floor all the time," Christie said.

Perceptions about partying, diversity and other aspects of campus life, whether correct or incorrect, are often formed during visits. The college visit is a major factor in the decision-making process.

"I fell in love with it as soon as I got here, honestly," Pinkus said about her first visit. "The people were just really friendly. They were smiling and saying 'Hi' even if they didn't know you."

Freshman Christine Szudzik said that when she attended an open house the person who checked her in remembered her name days later.

"I know it's stupid, but it just made me feel like it's not this humongous school where I'm going to get lost in the shuffle,"

Szudzik said.

Other students said they feel the small size of the college as a positive attribute. Lushing said she feels the number of programs Ithaca College offers is limited by the size.

"Because it's a small school, they don't have all the programs I would like to be here," Lushing said. "They don't have an [international relations] program or forensics."

Along with size, students are attracted to Ithaca College by the beautiful pictures of the campus in college brochures. Szudzik said she noticed all the pictures in the brochure she was sent displayed the campus in its autumn glory.

Hollowell said he had a different reaction to the brochures.

"I liked how in the brochures they didn't try to make themselves seem better than other colleges," he said. "They just give the good qualities of Ithaca ... saying: This is why we would be right for you."

Students come to Ithaca College with a variety of impressions from peers, brochures, guidance counselors and campus visits. But whether their original perceptions change once they arrive, one thing is certain — they'll never see Tom Green babysitting a snake in an Ithaca College residence hall.

Staff Writer Paige Williams contributed to this story.



# Valentine Café dazzles with fine dining

BY KELLY O'BRIEN  
Staff Writer

South Quarry, a dark side street halfway up the East Hill, hides one of Ithaca's best-kept secrets. In the shadows stands the Quarry Arms, an imposing building that once was a retirement community and now houses Cornell graduate students. Upon reaching the doorway, the only hint of the surprise within is a hand-written sign with the intercom button for the Valentine Café. Beyond the doors, there is a series of small signs with pointing forks indicating the path to follow.

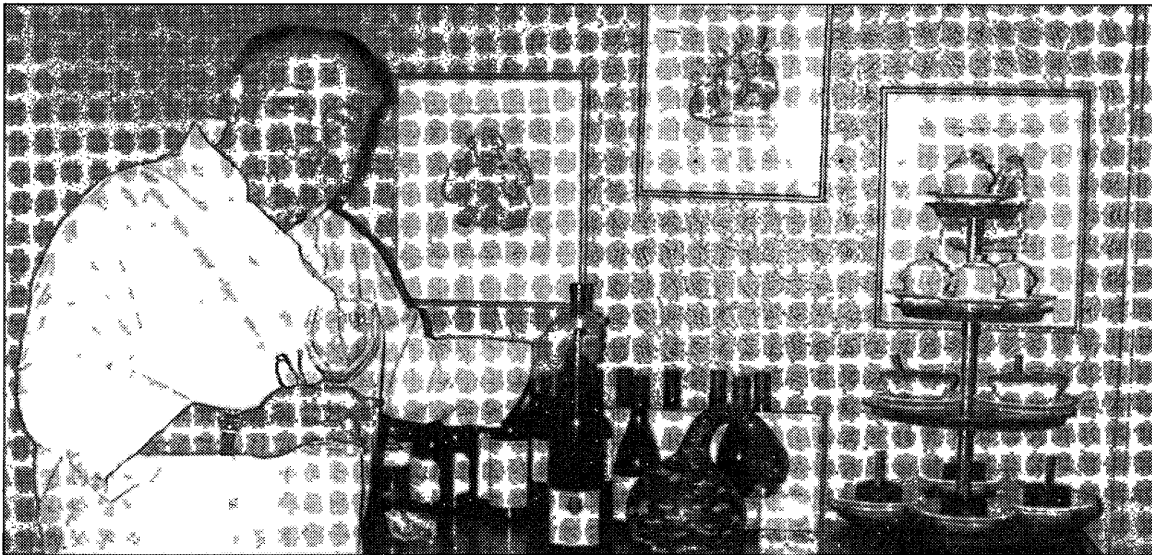
After turning a final corner in the quiet hallways, the gray interior re-enters and opens into a small dining room that is all elegance and jazz. Welcome to the Valentine Café.

"It's sort of an adventure just to get here," said owner-chef Etienne Merle. The café's off-the-beaten-path location, coupled with a zoning restriction that forbids public advertising, makes it a little-known establishment. Slowly, however, the word is spreading, and this rare culinary gem is gaining recognition.

Merle is a fifth-generation chef. His father, a Frenchman, came to Manhattan in the 1930s and opened a restaurant in 1948. Merle grew up in his father's kitchen, and, once out on his own, followed in his footsteps.

A Cornell alumnus, Merle studied at the hotel management school, and went on to do restaurant management in many different venues.

"I did everything. I worked on passenger ships. I worked at large hotels," he said. "[I gained] perspectives in the kitchen that are very different from small restaurants."



LALOMA KAGAN/THE ITHACAN

**ETIENNE MERLE, manager of the little-known restaurant the Valentine Café, chooses one of his most delicious wines. The café serves a variety of gourmet foods and offers a sizeable wine list.**

After coming back to Ithaca, Merle and two partners opened L'Auberge Du Cochon Rouge — The Inn of the Red Pig — a restaurant with all the trimmings.

"[It had] captains and waiters and busboys and a lot of service," Merle said.

L'Auberge even earned four-star classification, but after 21 years as chef and partner, Merle took a break.

Following a five-year hiatus from the management business, Merle opened the Valentine Café.

Merle said he wants the café to be a comfortable place to eat. He finds that people do not always understand that.

"I keep finding people trying to make this into more than it is," he said. "The elegance of the surroundings is very nice, but at the same time, it's not to be intimidat-

ing. It's not to be taken as a very fancy kind of place."

The café's atmosphere does reflect comfortable grace. The furniture is attractively simple, and the tables are covered in white paper, to catch the bread crumbs.

The background jazz is soft, adding enough ambiance to make it pleasant but not enough to interfere with conversation. The menu, as well as the environment, is a combination of class and comfort.

"It's a balance," Merle said, "between some sort of special dishes and dishes that are everyday kind of things — well-prepared, but things that you can eat twice or three times a week."

Not only does the kitchen offer "Cold Lobster Out-of-shell with Wasabi Lemon Mayonnaise," but it also has what one waiter claimed to be "the best french fries on the plan-

et." The menu evolves with the customers' tastes, Merle said.

Between the entrées and the desserts, the café menu quotes Benjamin Franklin as having said that "Wine is the constant proof that God loves us, and loves to see us happy."

Accordingly, spirits are another big part of what the Valentine Café does. Below many of the menu entries are Merle's suggestions from the wine list. Patrons can bring their own bottle of wine, and either pay a corkage of \$12 or share a glass with Merle on Tuesdays, Wednesdays and Thursdays.

In addition, the café hosts monthly wine-tasting events, and Merle is looking to start a student tasters club as well.

With gourmet food, fine wine, and charming décor, the Valentine Café can only be kept a secret for so long.

## Accent On



SOPHOMORE  
MEGAN HEEDER  
PSYCHOLOGY

Hometown: Castletown, N.Y.

**What is the worst thing you've seen on TV in the last two weeks?** FM Nation (really lame).

**What do you plan to do for the Cortaca Jug game?** Party and hang out with my friend because it is his birthday.

**How do you feel about the bomb threat on the college?** I don't feel like the students were well-informed about the bomb threat.

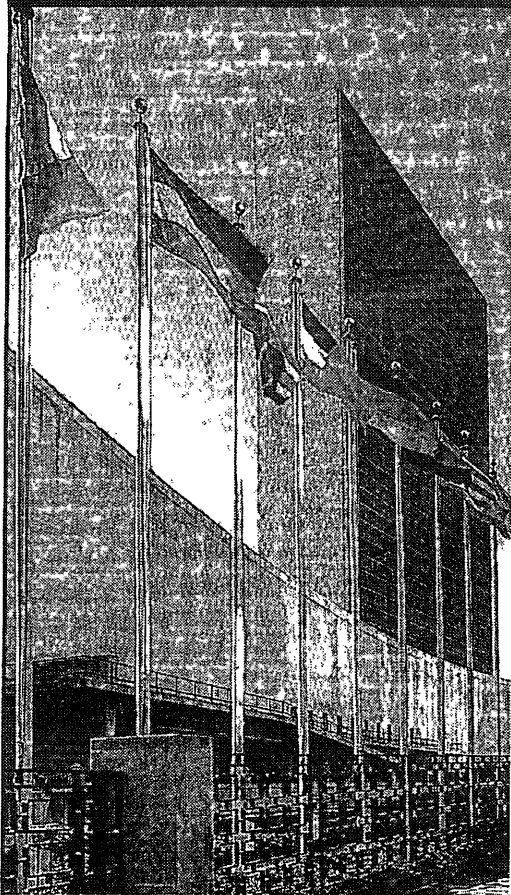
**If you were a late-night talk show, who would your celebrity sidekick be?** Silent Bob.

**What's the best pizza in Ithaca?** Gino's.

**When you get home from classes on Friday, what is the first thing you do?** Go to the gym.

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# Faculty steal the show at Handwerker

BY MIRNA SKRBIC  
Staff Writer

Visitors will have to go in farther than the first dimly lit room of the Handwerker Gallery to fully appreciate the faculty art show. The show includes a variety of displays, exploring different social issues through a wide range of media, from silk-screening to photography.

The Faculty Art Show opened Oct. 3 and will be closing this Sunday. The show was put together by the Department of Art and the Department of Cinema and Photography. It offers a glimpse of recent work by the college's own professional artists to the students and the community at large.

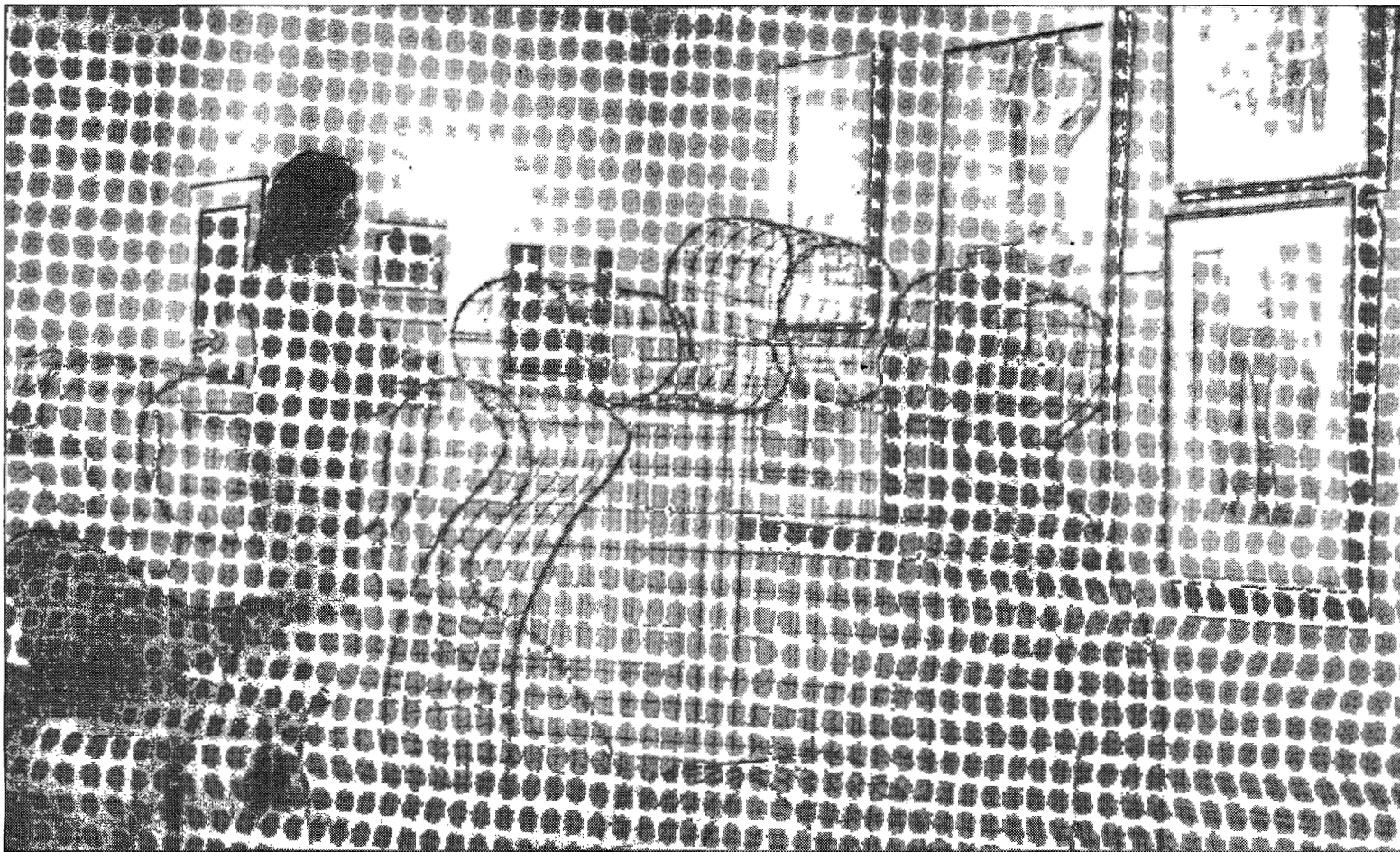
The curator of the series is Jelena Stojanovic, director of the gallery as well as an assistant professor of art history. Stojanovic said that although she helped organize the show, most of the credit for the display goes to the gifted professors of the college.

"It is always fascinating to see what the professors are doing outside of teaching, and it is a great gain for the students to be exposed to their work," Stojanovic said.

The show does not have a prevalent theme. Each professor's display has its own theme, the professors having self-edited what should be exhibited.

Patricia Hunsinger, an art lecturer in printmaking, has displayed work concerning the imagery of a young adolescent girl and the changes of the body during adolescence. Her work is especially concerned with how teenagers perceive themselves.

"I had the idea for using this as my icon because it is something that we don't see often enough," Hunsinger said. "A lot of people can relate to this type of adolescent imagery because it reveals some of the



SARA GOLD/THE ITHACAN

SENIOR SABRINA MARTIN admires the artwork currently on display at the faculty art show in the Handwerker Gallery.

feelings we had as teenagers. My work expresses how teenagers want to conform to what they see in society, steered through advertising and TV."

Among the five works she has exhibited, Hunsinger has contrasted normally dressed girls as subjects with anonymous, headless and often nude girls as objects of perception. "Ophelia I," a striking silk screen collage, displays a confident, smiling teenage-girl contrasted with another barely dressed, looking for her own image in the distance.

Hunsinger specifically worked

with silk screen, lithography and printmaking as well as photography in her works displayed at Handwerker.

Hunsinger said the show is a good way to let students know what she as a professor is creating, and a good way for professors to feel comfortable about getting feedback from each other as well as discovering each other's strengths.

Harry McCue, professor and chairman of the Department of Art, said the faculty show is a college tradition.

"Our faculty are all working

artists," McCue said. "Although we all exhibit in other places as well, this is a chance for each of us to see what each other is doing and for the college and the students to take a look at our own work."

McCue said that when he was a student, he always felt fortunate to take a look at his professors' work. He strongly believes in having the professors exhibit their work.

Janice Levy, associate professor and chairwoman of the Department of Cinema and Photography, said it is nice that the college acknowledges the importance of showing

faculty work.

"I always make a point to show my work to my students," Levy said. "This way they can see where I am coming from."

Senior journalism major Owen Perry said he appreciated the show. Perry takes art classes and works as a student monitor in the art department.

"If you can see your professors' work, you can also conclude that the work of the students will come out fine," Perry said. "[It's] nice to know they are skilled in their craft."

## Jazz club brings grooves to Castaways with festival

Annual show will feature 12 bands on two stages this year

BY ALIX STERNBERG  
Staff Writer

For Steve Brown, jazz is about the interplay between different performers.

He says it is about one person expressing a musical idea and the other saying "Oh yeah, but what about this?" while playing back the theme with his or her own distinct musical touch.

The setting of this year's Ithaca College Jazz Festival on Saturday will encourage this particular type of musical communication.

"The event is very exciting both music and production wise, and you also see people from out of town," said Brown, the director of the jazz studies program. "It gives me a chance to see my students play."

Formerly at the Nines and the Odyssey, the festival will be held this year at Castaways. There will be 12 bands in one night and the performances will alternate between the two main stages.

The festival usually draws thousands of listeners who can come and go at their leisure. Senior Thomas Kline, the president of the IC Jazz Club, said the music performed at the festival does not necessarily adhere to a narrow definition of jazz, but includes a variety of styles ranging from swing to Latin to big band.

"I haven't ever talked to anyone who has been disappointed with the jazz festival," Kline said.

There will be about 200 performers at the festival that showcases Ithaca College stu-

dents as well as people from Cornell University and the local community. The event will kick off with a jam session, followed by a performance by the IC Jazz Ensemble.

There is also going to be a concert by the Ithaca Ageless Jazz Ensemble, a swing specialty band that brings together community members of all ages. The most anticipated event, Kline said, will come in the eighth hour of the festival, with the Tuesday/Thursday Jazz Lab, directed by Brown.

Dean Arthur Ostrander of the School of Music said the festival is a wonderful way to showcase students and members of the community in both big and small band settings.

"It is one thing to perform here at school, but jazz is something that happens in less formal settings where performance is enhanced," Ostrander said.

Senior Gina Alduino, jazz club treasurer, agreed that when students perform in a different setting such as the festival, they learn a tremendous amount from each other as musicians.

"It gives Ithaca College musicians a chance to perform outside of the classical venue," Alduino said.

Kline said the festival is also a good opportunity for musicians to gain exposure.

"Jazz is the main part of the festival, but it is a good excuse to get together," Kline said.

Brown has been bringing guest artists to the school for all 36 years he has been here, but he said the students basically run this event themselves, with his advice and approval.

The club hopes to draw another big crowd this year. Tickets are available to purchase from



COURTESY OF THE IC JAZZ CLUB

PROFESSOR OF MUSIC Steve Brown, bottom right, and the Ithaca College Jazz Club say they are excited about this year's Jazz Festival on Saturday at Castaways.

any member of the jazz club, the ticket window in the Campus Center, or at Castaways on the day of the event. They are \$7 or \$5 with a student ID.

The IC Jazz Club also brings many other guest artists throughout the year and helps to organize master classes for students to learn from the professionals. According to its mission statement, the club is "a student run or-

ganization dedicated to the advancement of jazz in the community, along with providing performing opportunities to experience the music in a live setting."

Paul Merrill, the faculty adviser of the IC Jazz Club, said the point of Saturday's event is for "jazz to be played where it is meant to happen," in an informal setting where musicians can freely share their ideas.



# Movie Times

The following is valid Friday through Thursday. Times are subject to change.

**Cinemapolis  
The Commons**  
277-6115

**Punch-Drunk Love** — 7:15 p.m. and 9:35 p.m.

**My Big Fat Greek Wedding** — 7:15 p.m. and 9:35 p.m.

**Fall Creek Pictures**  
1201 N. Tioga St.  
272-1256

**Auto-Focus** — 7:15 p.m. and 9:35 p.m.

**Igby Goes Down** — 7:15 p.m. and 9:35 p.m.

**Secretary** — 7:15 p.m. and 9:35 p.m.

**Hoyts Ithaca 10 Cinema  
Pyramid Mall**  
257-2700

**The Santa Clause 2** — 11:30 a.m., noon, 12:30 p.m., 2 p.m., 2:30 p.m., 3 p.m., 4:30 p.m., 5 p.m., 5:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 9:30 p.m., 10 p.m., 10:15 p.m. and 11:45 p.m.

**I Spy** — 11:45 a.m., 2:15 p.m., 4:45 p.m., 7:10 p.m. and 9:40 p.m.

**Ghost Ship** — 2:10 p.m., 4:30 p.m., 7:20 p.m., 9:40 p.m. and 11:30 p.m.

**The Truth About Charlie** — 1:50 p.m., 4:15 p.m., 6:40 p.m., 9:10 p.m. and 11:20 p.m.

**Jackass: the movie** — 2:30 p.m., 4:40 p.m., 7:30 p.m., 9:50 p.m. and 11:40 p.m.

**The Ring** — 1:40 p.m., 4:20 p.m., 6:55 p.m., 9:30 p.m. and 11:50 p.m.

**Abandon** — 2 p.m., 4:25 p.m., 6:45 p.m., 9:05 p.m. and 11:10 p.m.

**Moonlight Mile** — 1:30 p.m., 4 p.m., 6:35 p.m. and 9:20 p.m.

**Tuck Everlasting** — 2:20 p.m., 4:40 p.m., 7:10 p.m., 9:30 p.m. and 11:25 p.m.

**Red Dragon** — 1:30 p.m., 4:10 p.m., 4:45 p.m., 7 p.m. and 9:45 p.m.

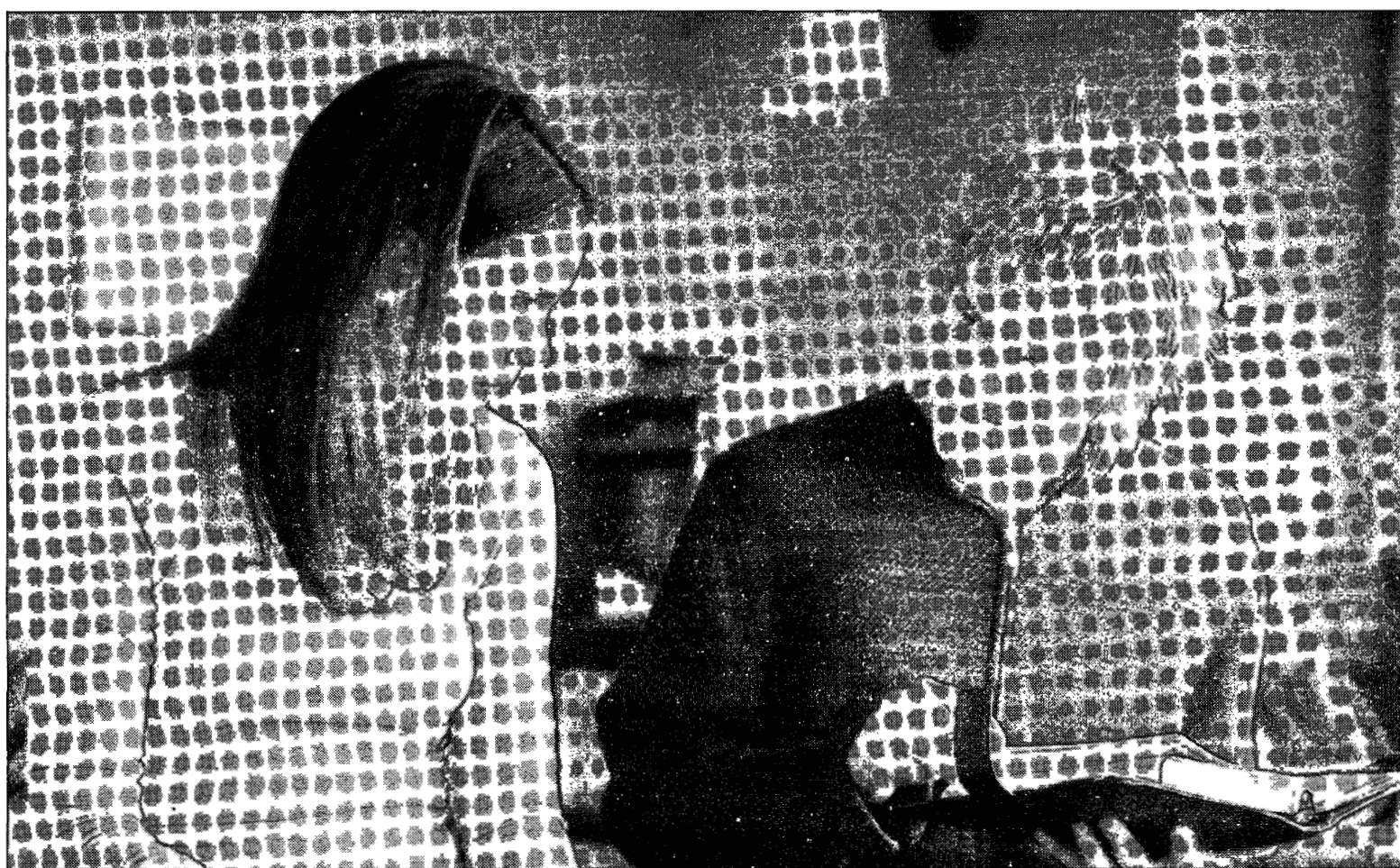
**Sweet Home Alabama** — 1:35 p.m., 4 p.m., 6:30 p.m., 9 p.m. and 11:15 p.m.

**SAB Film Series**  
Textor 102

No film this week.

**The Ithacan Rating System**

★	Poor
★★	Fair
★★★	Good
★★★★	Excellent



COURTESY OF PARAMOUNT PICTURES

KATIE HOLMES AND CHARLIE HUNNAM star as separated lovers in first-time director Stephen Gaghan's film, "Abandon." Gaghan wrote 2001's drug drama "Traffic." Benjamin Bratt also stars in the film as a detective on the trail of Hunnam's character, who has mysteriously disappeared.

## Trite thriller 'Abandons' all logic

BY HEATHER MATTHEWS  
Staff Writer

"Abandon" is a disappointing attempt at a thriller and a testament to why Katie Holmes should stick to teen angst-ridden television shows on the WB.

Katie (Katie Holmes) is a hard-working college student desperately trying to complete her thesis. Haunted by the memories of Embry (Charlie Hunnam), her boyfriend who inexplicably disappeared two years earlier, and the memories of being abandoned by her father at the age of 3, Katie has been unable to sleep, work or eat for weeks. When recovering alcoholic Detective Wade Handler (Benjamin Bratt) is assigned to Embry's case and begins to develop feelings for the needy Katie, all is right in the world — or is it?

Stephen Gaghan, the award-winning screenplay writer of "Traffic,"

makes his directorial debut with "Abandon." After "Traffic," the expectations for Gaghan are high, but he fails to reach them with this film.

"Abandon" is poorly pieced together. The audience is dropped into the middle of the story, and without being able to see its beginning, all genuine interest in "Abandon" is lost. A combination of flashbacks and dreams attempt to explain why Katie is such a tortured soul but instead lead nowhere.

The audience develops a morbid fascination with Katie as she transforms from the goal-oriented, sweet-as-pie college student to a desperate head case. It's almost worth staying for the duration only to see if the film can be saved from its early grave.

Thirty minutes in, it's obvious how the film is going to end and "Abandon" transforms from almost intriguing to unbearably long and boring. It does feature one or two frightening scenes, especially the one in which Katie is awakened by someone trying to break into her

dorm room. The fear only lasts a moment however, and the scene brings no value to the film and does not justify sitting through it.

The cheap thrills are carried on the back of a few truly frightening settings — the abandoned dorm, a flooded, dark tunnel and an empty house in the secluded countryside — but even the scenery can't save this hopelessly clichéd film. Even the "scary" scenes are few and far between, making the 99-minute movie drag on.

Like other thrillers focused on the life of a college student (think 2000's obnoxiously corny "Gossip" and the sadly overdone "Urban Legend"), "Abandon" overgeneralizes college life and students' priorities of sex, drugs and parties.

While, admittedly, there wasn't much to work with in the way of a script, the performances are as empty as the thrills in "Abandon." Each line delivered by Holmes seems forced and lifeless. She doesn't fit the part of the tortured soul with a dark past. Maybe she

should stick to the "Creek" and those hair color commercials, where her talent and all-around sweetness is best suited.

Bratt once again plays a troubled police officer. The role is all too familiar for him, and he seems to lack the desire to make his character anything more than the stereotypical conflicted cop. He says his lines with the smallest hint of sincerity but does not bring life to his role.

The only noteworthy performances in this movie are given by the closing credits; the way they prance across the black screen is almost beautiful. With the credits, a sense of relief washes over the audience as the movie's agonizing and highly predictable stint on the big screen comes to a conclusion.

"Abandon" was written and directed by Stephen Gaghan and produced by Gary Barber, Lynda Obst and Roger Birnbaum. The film stars Katie Holmes, Benjamin Bratt and Charlie Hunnam.

## Remake revitalizes classic caper's plot

BY MATT HUNTLEY  
Staff Writer

Movie remakes are often bad ideas because you wonder, if the original is so good, why remake it? "The Truth About Charlie" is a remake of "Charade," which starred Audrey Hepburn and Cary Grant. I'm sure the original is less violent and less provocative, but the new version is still good and surprisingly entertaining.

The film stars Thandie Newton as Regina Lambert, an English woman living in Paris. She comes home one day and finds her apartment empty and ransacked. The police inform Regina that her husband, Charles, a man of many different identities, was slain on his way home from a business trip. Is Regina sad about her husband's death? After three months of marriage, she was about to divorce him.

Pretty soon Joshua Peters (Mark Wahlberg), an American Regina met on her vacation, shows up and insists on helping her find the murderer. Does he really want to help Regina, or is he planning on taking the \$6 million Charlie stole? And who is the mysterious agent (Tim Robbins) who offers Regina protection?

The film almost crosses the line of taking on more plot than it can handle, and the ending seems far-fetched, but the movie has many virtues. The film is fast-paced, charming, romantic and sly, and the soundtrack adds a cool mix of mambo-style music. Tak Fujimoto's cinematography embraces the European locations. He also incorporates an edgy, handheld shooting style.

Jonathan Demme, of "Silence of the Lambs" fame, co-wrote and directed the film, and makes the film anything but ordinary and conventional. The audience can keep up with



COURTESY OF UNIVERSAL PICTURES

MARK WAHLBERG AND THANDIE NEWTON star in Jonathan Demme's "The Truth About Charlie," a new remake of the 1963 film "Charade."

the film's twists and turns, and the screenplay avoids the "been there, done that" syndrome. Fortunately, the movie doesn't end with the usual chase scene and shootout.

Thandie Newton stands out in the movie. She is beautiful, likable and convincing. She was Tom Cruise's love interest in "Mission: Impossible 2," and I would not be surprised if she experienced the same kind of success as Halle Berry

by starting out in less serious roles and moving into more challenging ones. "Charlie" does not allow Newton to give a breakout performance, but the movie itself is a good time and a pleasant surprise.

"The Truth About Charlie" was written by Jonathan Demme and Jessica Bendinger, directed by Demme and co-produced by Demme and Ed Saxon.





COURTESY OF SONY RECORDS

## A lively recording

BY STACEY COBURN  
Staff Writer

The worst aspect of Ben Folds Live is that it will make listeners who couldn't attend one of his performances during his 2002 tour regret it forever.

★★★ 1/2  
"Ben Folds Live"  
Ben Folds

Fortunately, the album includes 17 songs worth of crowd-roaring energy and a 35-minute DVD. Folds also talks about his songs in VH1 Storytellers-like fashion.

Folds evenly portrays his two sides — the reflective, sensitive artist and the jaded high school loser. At one point during "One Down," he sings, "I hate hearing bellyaching rock stars ... I could be bussing tables," and the listener wonders if maybe he hates himself at times.

A chilling rendition of Elton John's "Tiny Dancer," maintains the original flavor of the song, but Folds also makes it his own with his trademark melancholy yet optimistic tone.

The audience participation in "Army" gives the authenticity of a real concert as the audience bellows back the chorus. The album plays as though it were one fluid show, although it came from various concerts.

For fans who are nostalgic for Folds' older material but also appreciate his solo work, this album may repair some emotional damage caused by missing his tour.

# Lifehouse avoids sophomore slump

## Gritty rockers mature with latest release

BY ELIZABETH A. CROWLEY  
Managing Editor

I'm usually wary of albums that have the hit single as their first track. I've had some bad experiences with this, such as the unlistenable Chumbawamba's "Tubthumper" in 1997 or Semisonic's disappointing "Feeling Strangely Fine" in 1998.

Then along came Lifehouse. Despite loving "Hanging By A Moment," I didn't buy their first album for the same reason: The first two songs on "No Name Face" were the first two singles.

It wasn't until a friend let me borrow the compact disc that I realized I had misjudged this album. Every track had me hitting repeat and memorizing the lyrics.

Lifehouse's sophomore release, "Stanley Climbfall," is the same way. They answered the big question of how a band follows up the most-played single of the year and a Billboard No. 1 album. The California band came back with a more mature yet equally pleasing sound.

"Spin," the first single and track off "Stanley Climbfall," is the twin of "Hanging" — similar gritty vocals by lead singer Jason Wade, catchy guitar riff and radio compatibility. The chorus, with the lyrics: "I've got nothing else to lose/I lost it all when I found you and I wouldn't change a thing," sound much like when Wade was "running and not quite sure where to go" in "Hanging By A Moment."

The rest of the album has comfortably familiar songs with some new ground broken. The effects have found their way onto most of the songs on this album and make a positive addition.

"Wash," the second song on the album, mixes Lifehouse's usual guitar with some ef-

fects, and drummer Rick Woolstenhulme is more prominent with an interesting drum part instead of a straight pop beat.

Wade follows up a chorus on "Sky Is Falling" with an impressive falsetto à la Chris Issak with the line "No one knows."

The heavier sound is immediately noticeable on "Anchor," which sounds like Bush's "Golden State" or "Sixteen Stone."

Wade proved he listened to some classic rock when writing this summer on "Just Another Name." The tambourine and straightforward rock beat elicit thoughts of 1968 rock-radio.

The lyrics also got a boost this time around. Marriage to his girlfriend seems to have given Wade more substance and variety in his lyrics. They don't seem to rehash the same problem of him being confused about his relationships with other people.

Overall, this album follows in the footsteps of "No Name Face" but is definitely not an attempt at a carbon copy. The next time, I'll take the chance on an album that starts with a single.



COURTESY OF DREAMWORKS  
LIFEHOUSE MATURES ON their follow-up album "Stanley Climbfall."

# 'Tool'-ing around in Binghamton

## Live Music

BY MIKE NAGEL  
Staff Writer

There are a few things in life that I refuse to pass up. I can't resist my mom's freshly baked homemade cookies, a good rock concert, spring skiing, fall golf and a medium Dunkin' Donuts iced-coffee — cream only.

To enjoy these things, I sometimes find it necessary to leave the serenity of the Ithaca College campus. Such was the case last Thursday night. I made the hour-long car ride over the back roads to Binghamton and passed a whole lot of cows, a half dozen pumpkin patches, and, strangely enough, no less than three soft-serve ice cream stands. I ventured out of Ithaca in the death trap that is my car in quest of cold caffeinated satisfaction and a rock fix.

I found the first at the Dunkin' Donuts in the rinky-dink village of Owego and the second in the Broome County Arena in downtown Binghamton. Los Angeles-based art rock band Tool was in town with special guest, Meshuggah.

Unfortunately, Meshuggah was terrible. Their death metal, "I hate everything" attitude didn't go over very well with the crowd, which did display some energy

with the night's first song but lost interest as the tunes sounded more and more alike. Meshuggah's set sounded like the band played the same song for 45 minutes.

Tool, on the other hand, proved that they were well deserving of their critical acclaim and rabid fan base. The band, which is known for its stop-riff progressive rock music and quirky lead singer Maynard James Keenan, put on one of the most visually impressive concerts to ever appear in New York state's Southern Tier.

Every song the band performed, from the rarely played fan favorites "Cold & Ugly" and "Third Eye" to the singles off their latest disc "Schism" and "Lateralus," was accompanied by videos displayed on twin jumbotrons that flanked the stage. The films looked like modern art come to life and were perfectly choreographed to the band's music. They displayed an array of images from birth and human skeletons to imaginary creatures.

Keenan himself could have been ripped from a Matisse portrait. He was dressed in shiny black leather and had painted his head bronze with a black stripe down the center. With his body twitching and gyrating, Keenan often chose not to face the audience as he roared the words to "The Grudge" and whispered the lyrics of "Disposition."

During the symbiotic songs "Parabol" and "Parabola," Tool played their music video and floated giant props through the



COURTESY OF TOOL  
THE BAND TOOL played in Binghamton last Thursday night. They are, from left to right, Justin Chancellor, Danny Carey, Adam Jones and Maynard James Keenan.

air. For its encore, the band filled the stage with smoke, dropped party confetti on the audience and unrolled banners taken from the cover art of 2001's hit album, "Lateralus." Every inch of the stage was used for some sort of visual effect, which

made the concert more than just a listening experience.

Thankfully, I had an array of pictures in my head to imagine as Route 96 slowly rolled by on my way home, instead of the endless ennui of wooden fences and the occasional gas station.

# Accent Briefs

## South Asian band Junoon rocks around the continent

The South Asian rock band Junoon will perform on Nov. 8 at 9 p.m. in the State Theatre. The members of Junoon have played their combination of hard rock and Pakistani folk at the United Nations General Assembly and the MTV Asia Awards. Currently, they are touring North American colleges to spread their vision of a world without irrational nationalism.

Most of Junoon's music is written in the Urdu language, but the band's first English single "No More" has been released and will be followed by a complete English album in the spring. The performance at the State Theatre will include both old and new music. Tickets are available now for \$23 in advance and \$28 at the door. A portion of the proceeds will go to UNICEF.

## Jazz-inspired bassoonist to mix musical traditions

The School of Music's "Improvisation and You" series will continue with an appearance by jazz bassoonist Paul Hanson on Tuesday at 8:15 p.m. in the Hockett Family Recital Hall of the James J. Whalen Center for Music. Members of the Ithaca College Jazz Workshop will take the stage as Hanson's backup band.

Though the bassoon is not traditionally a jazz instrument, Hanson has successfully incorporated elements of jazz, funk and electronica into his repertoire. His worldwide tours have earned him an international following among jazz enthusiasts. His concert at the college is free and open to the public.

## Ensemble to celebrate Mozart in first concert of the season

The Cayuga Vocal Ensemble will commence its 2002-2003 performance season with an all-Mozart concert on Saturday at 8 p.m. in the First Unitarian Church on the corner of Aurora and Buffalo streets. The ensemble is directed by Ithaca College Director of Choral Activities Lawrence Doebler and is composed of 16 area professional musicians. The ensemble will be accompanied by chamber orchestra and organ.

The concert will feature Mozart's "Missa Brevis in F major," as well as four other works written at different stages in the composer's life and ultimately spanning his career. Tickets are \$10 for adults and \$7 for students and seniors. They are available in advance from the Cayuga Vocal Ensemble's Web site.

## Bands will battle for cash prize at music showdown on Friday

A select group of unsigned bands, emcees and deejays will compete at "The Best of Both Worlds Music Showdown and Dance Party" on Friday at 9 p.m. in Castaways. The five acts — finalists from last week's open auditions — will each perform 30-minute sets. The sets will be judged by Will Fox of Adrift Productions and DJ Maestro of radio station 106.7 in Syracuse.

The winner of the battle of the bands will receive a \$250 cash prize. The cover charge is \$5 before 11 p.m. and \$7 after.

## College bands will perform program with 'day' theme

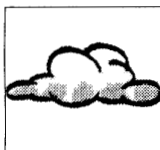
The Ithaca College Concert Band, under the direction of Professor Mark Fonder, and the Symphonic Band, under the direction of Professor Henry Neubert, will perform on Wednesday at 8:15 p.m. in Ford Hall of the Whalen Center. The theme of the concert is "Days of Our Lives" and all of the pieces incorporate the word or idea of a "day." Some selections include "The Last Days of Summer" by Gregg Wramage and "Daydream" by Timothy Mahr. The concert is free and open to the public.



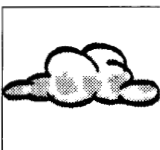
**Event of the week**

The PT Club and Senior Class will hold an auction of donated items and services on Wednesday at 7 p.m. in Textor 101.

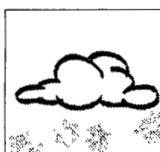
# Weekly Calendar of Events

**FOUR-DAY WEATHER FORECAST****Today**

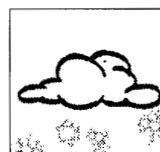
Cloudy

High: 41°  
Low: 30°**Friday**

Cloudy

High: 39°  
Low: 29°**Saturday**

Light snow

High: 34°  
Low: 25°**Sunday**

Snow showers

High: 36°  
Low: 28°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

**Today**

**"Successful Interviewing" Seminar** — 11 a.m. in North Meeting Room, Campus Center.

**YDS Teach-in** — 12:05 p.m. in Textor 101.

**REACT** — 12:15 to 1 p.m. in Williams 221.

**Sign Language Club** — 6:30 to 7:30 p.m. in Friends 201.

**CARE** — 6:30 p.m. in Friends 210.

**Fiction Reading** — Writers Robert Mooney and Arthur Flowers read from their original work at 7 p.m. in the Handwerker Gallery.

**Anime Society of Ithaca College** — 7:30 p.m. in CNS 118.

**Insight** — 8 p.m. in Williams 317.

**Octubafest** — 8:15 p.m. in Ford Hall, Whalen Center.

**Friday**

**African Latino Society** — Noon to 1 p.m. in the Pub/Coffeehouse, Campus Center.

**"Creating a Résumé" Seminar** — Noon to 1 p.m. in North Meeting Room, Campus Center.

**Faculty Reception** — 4:30 to 6:30 p.m. in Klingenstein Lounge, Campus Center.

**Dungeons and Dragons Game** — 6 to 11:30 p.m. in Conference Room, Campus Center.

**Shabbat Services** — 6 to 7 p.m. in Muller Chapel.

**Anime Marathon** — Lasts 20

**Saturday**

hours starting at 7 p.m. in CNS 112.

**Senior Recital** — Sabrina Martin, voice, at 4 p.m. in Ford Hall, Whalen Center.

**Senior Recital** — Colton Hubbard, composition, at 7 p.m. in Hockett Family Recital Hall, Whalen Center.

**Sports**

**Field hockey** vs. Scranton at 1 p.m. at Yavits Field.

**Football** at Hobart at 1 p.m.

**Community**

**Castaways** — IC Jazz Festival from 5 p.m. to 1 a.m.

**Sunday**

**Protestant Worship Service** — 11 a.m. in Muller Chapel.

**Catholic Mass** — 1 and 9 p.m. in Muller Chapel.

**"The Art of Communication and Leadership: Sweating the Small Stuff"** — Sandra Morley, chairwoman of the NYSAHPRD, will speak at 2 p.m. in Emerson Suites.

**Habitat for Humanity** — 4 p.m. in the North Meeting Room, Campus Center.

**Faculty Recital** — Wendy Herbener Mehne, flute, at 4 p.m. in Hockett Family Recital Hall, Whalen Center.

**Equestrian Team** — 5 to 8 p.m. in Clark Lounge, Campus Center.

**Dungeons and Dragons Game** — 6 p.m. in Conference Room, Campus Center.

**Monday**

**Online registration begins**

**"The Prime Time Closet: A History of Gays and Lesbians on TV"** — 7 p.m. in CNS 112.

**Senior Class Meeting** — 7 p.m. in Conference Room, Campus Center.

**Asian Culture Club** — 8 p.m. in Friends 203.

**IC Democrats** — 8 p.m. in Friends 201.

**BIGAYLA** — 8 p.m. in Friends 207.

**Campus Crusade for Christ** — 8:30 to 10 p.m. in Williams 222.

**Living Water** — 8:30 to 10 p.m. in South Meeting Room, Campus Center.

**Guitar Club** — 9 p.m. in Textor 103.

**BRIDGES** — 9:15 p.m. in the North Meeting Room, Campus Center.

**Community**

**"Look Good ... Feel Better"** — A national service teaches female cancer patients beauty techniques to help enhance their appearance and self-image during treatments. 6:30 to 8:30 p.m. at the Convenient Care Center, Warren Road, Ithaca.

**HAPPY HAUNTING**

SARAH SCHULTE/THE ITHACAN

**GHOSTS, WITCHES AND GOBLINS** decorate a house on Route 79. An estimated \$6.9 billion will be spent by Americans on Halloween this year.

**Tuesday**

**"Applying to Graduate School" Seminar** — Noon in Conference Room, Campus Center.

**Improvisation Clinic** — Paul Hanson, bassoon, at 4 p.m. in Hockett Family Recital Hall, Whalen Center.

**Rotaract** — 6:30 p.m. in Friends 302.

**Zine Club** — 7 p.m. in Friends 201.

**YDS** — 7 to 9 p.m. in Friends.

**CSN** — 7:30 p.m. in Demotte Room, Campus Center.

**Anthropology Club** — 8 p.m. in Williams 222.

**LEARN** — 8 p.m. in Friends 208.

**"The Threepenny Opera" Preview** — 8 p.m. in Hoerner

Theatre, Dillingham Center.

**Student Government Association** — 8:15 p.m. in North Meeting Room, Campus Center.

**"Improvisation and You" Series** — Guest bassoonist Paul Hanson at 8:15 p.m. in Hockett Family Recital Hall, Whalen Center.

**Students for Life** — 9:30 to 11 p.m. in Friends 302.

**Wednesday**

**Eucharist for Peace and Healing in the Celtic/Anglican Tradition** — 12:10 p.m. in Muller Chapel.

**PT Club and Senior Class Auction** — 7 p.m. in Textor 101.

**Circle K** — 7 p.m. in Conference Room, Campus Center.

**American Advertising Federation** — 7 p.m. in Williams 211.

**Multi-Orgasmic Man Society** — 7 to 10 p.m. in Friends 301.

**"Native American Environments: Struggles for Land and Life"** — Winona LaDuke at 7 p.m. in Emerson Suites.

**Bureau of Concerts** — 7 p.m. in Demotte Room, Campus Center.

**IC Republicans** — 8 p.m. in Friends 308.

**RHA Assembly** — 8 p.m. in North Meeting Room, Campus Center.

**Concert and Symphonic Bands** — 8:15 p.m. in Ford Hall, Whalen Center.

**Not all Ithaca College events are listed in the calendar.**

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Christine Lomb at 274-3208 or fax at 274-1565.



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Christine Lomb,  
classified manager,  
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# The Ithacan Classified

THURSDAY  
OCTOBER 31, 2002  
PAGE 21

## Employment

Webcam broadcasters wanted. Like those seen on your voyeur sites. Paid weekly. Choose your own hours. NO fees. Earn \$25-plus hourly. Start immediately. <http://www.buzzcams.com>. 1-888-818-1093.

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\$250 a day potential.  
Local Positions.  
1-800-293-3985 ext. 299.

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Telemarketers needed immediately. No selling involved. Appointment selling only. Great pay. Great hours. Students welcome. Call Jack at 607-272-6087.

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Four bedroom townhouses 212 Giles Street. Furnished one and a half baths, laundry room, trash collection and parking. \$325 per person plus utilities. Available June 1 or Aug. 1. Ruben Realty. 272-1870.

Well-maintained 3 or 4 bedroom house available Aug. 2003. Two full baths, fully carpeted. Newly renovated, unfurnished or furnished, free washer and dryer. Free off-street private parking. No Pets. Downtown. 273-6828.

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Huge new fully furnished 10-bedroom luxury apartment with 4 full new baths, large single bedrooms each with its own refrigerator, high ceilings, many big windows, large living room, new kitchen, all in a landmark Victorian brick mansion with cute front porch. Only \$390 each including heat & hot water. Ample parking available. Laundry. Bus at corner to IC. 273-9462.

This space is for rent.  
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Ideal for Women  
6 Bedroom House Downtown  
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Furnished, large rooms, 2 kitchens, 2 full baths, free parking, laundry on premises.  
\$320/month per person. Includes utilities. 273-7082 or e-mail [gmsarsden@lightlink.com](mailto:gmsarsden@lightlink.com).

## For Rent

For 2003–2004 — Four bedroom house, furnished, close to IC, hardwood floors, woodburning stove, garage, large dining room, washer and dryer. \$360 per person + utilities. 279-3090.

Furnished house and apartments. Walking distance to IC. 272-1115.

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Apartments and Houses at 20 locations on South Hill and Downtown. Three bedrooms up to eight bedrooms. Most are furnished, with parking and laundry. Leases starting in June or August. Visit [PPMhomes.com](http://PPMhomes.com).

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near Commons huge, bright 3 & 4 bedrooms new kitchen, laundry, furnished, porch. 273-9462.

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Studio 1 & 2 bedrooms  
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Three to 6 Bedroom House for Rent furnished close to IC. 272-6016 or 273-4211.

## For Rent

Close to IC. 2, 3, 5 bedroom apartments. Furnished with off-street parking. For appointment call 272-5647, 592-0150 or 273-5192.

**5 bedroom legal for 4 Big rooms free laundry. \$375 plus. Call 273-4430 leave message.**

Lake property available for Ithaca/ Cornell Graduation. Three Bedrooms/ 1.5 baths. Furnished- includes amenities. \$900/ weekend.

For 2003–2004. Six-bedroom house, furnished, close to IC, 3 bathrooms, lots of parking, hardwood floors and carpeting, dumpster, washer and dryer. \$360 per person + utilities. 279-3090.

Graduation Weekend! 5+ bedrooms, (sleeps 12+), 4 1/2 baths, large, open, new, fabulous house on wooded property, plenty of parking. \$2,000 for 3 day weekend. 257-4030. [sh@twcny.rr.com](mailto:sh@twcny.rr.com).

Three or 4 bedroom house for rent 10-month lease, maintenance free. \$350 per bedroom plus. Furnished. Very close to IC. Bus Rt. Stops in front. 8/1/03–5/31/04. Call soon. 607-272-0296.

**South Hill Rentals: Prospect St. Aurora St. Hillview Pl.**  
Houses and Apartments for rent 2003–2004 yr. All are furnished, some with off-street parking. Available August. Call 273-5370.

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103 Dryden Road.  
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Ithaca Solar Townhouses, 4 bedroom, furnished, computer desks, dishwasher, microwave, 2 baths, fireplace, suburban location, walk to IC. 273-9300.

For 2003–2004 — Two bedroom furnished apt. Close to IC, overlooking Six Mile Creek. 24-hr. on-street parking, washer & dryer. \$375 per person, includes heat. 279-3090.

Available 8-1-03 One bedroom apt. Available 8-1-03 Two bedroom house. For info call 272-6361.

## For Rent

Lovely 4 bedroom house with big rooms & parking for 4 cars. Nice 3 bedroom apt. available and studio apt. Please call at 272-5210 after 2 p.m.

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One block to Commons completely modernized top quality rooms with mini-kitchen 9 new baths, large TV room, laundry. \$320 and up. 273-9462.

**New 3 bedroom. Unique** contemporary design. 2 full baths, private balcony, storage, furnished, energy efficient. 2 blocks from Commons, favorite IC location. 275-0152 or 277-6260. \$1,000+.

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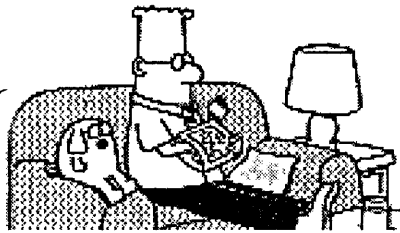
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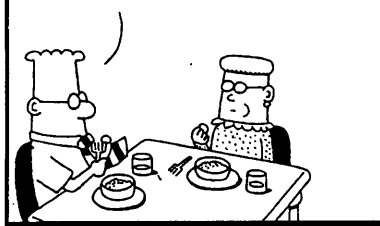
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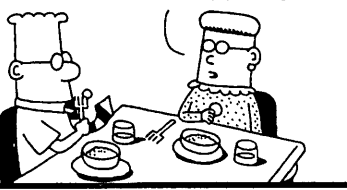
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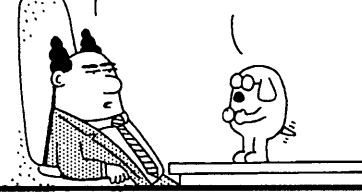
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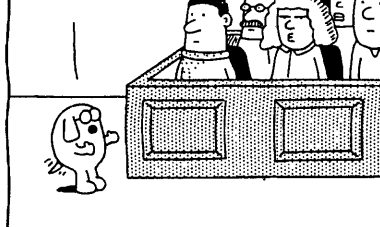
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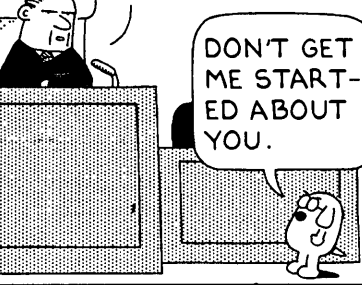
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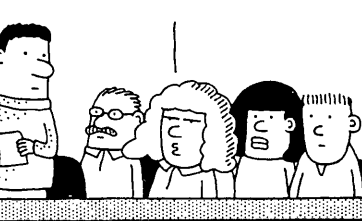
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WE FIND THE DEFENDANT GUILTY AND WE SENTENCE HIM TO DEATH.



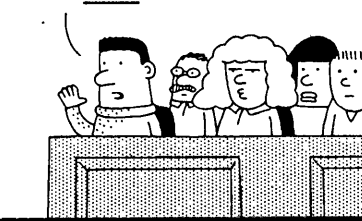
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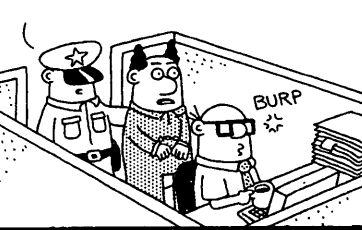
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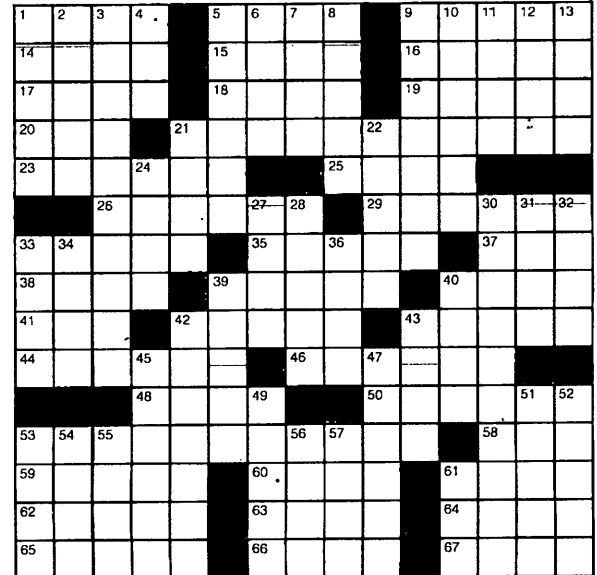


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## ACROSS

- 1 Play parts
- 5 Heavy, dull sound
- 9 Greek letter
- 14 Booty
- 15 Roll-call call
- 16 Wealthy, powerful person
- 17 Rights grp.
- 18 Paper quantity
- 19 Actor Flynn
- 20 Lon \_\_\_ of Cambodia
- 21 Old Faithful locale
- 23 Buffalo team
- 25 Radar's drink
- 26 Land more punches
- 29 African antelopes
- 33 Wynonna's mom
- 35 Lhasa's land
- 37 "\_\_\_ Bravo"
- 38 Table scraps
- 39 French artist Fernand
- 40 Big swig
- 41 College cheer
- 42 Set sights
- 43 Bottle material
- 44 Soak up
- 46 Do over
- 48 Native people of Canada
- 50 Logo
- 53 Teeth-cleaning material
- 58 The Greatest
- 59 High seas
- 60 Final position
- 61 Roof-rack tote
- 62 Arboreal ape, for short
- 63 Tennis great
- 64 Pierre's head
- 65 Sri Lanka cash
- 66 Russian autocrat
- 67 French/Belgian river

## DOWN

- 1 Alda and Ladd
- 2 Medium brown
- 3 Turnpike features
- 4 R-V connection
- 5 Use a flail
- 6 Command to Fido
- 7 Russian river
- 8 Evil spirit
- 9 Single attempt
- 10 Comic Short
- 11 Spanish river
- 12 Thug
- 13 Ready, willing and \_\_\_
- 21 Bigfoot's Himalayan cousin
- 22 Unit of magnetic flux
- 24 Sailors' drinks
- 27 Agenda topic
- 28 Striped feline
- 30 Source of the St. Lawrence Seaway
- 31 Artist's medium
- 32 Drunkards
- 33 Writer Ephron
- 34 Bedouin, e.g.
- 36 Anglo-Saxon theologian
- 39 Slander in print
- 40 Spill the beans
- 42 Put in order
- 43 Jewels
- 45 Gasoline rating
- 47 Harass
- 49 Key of "Eroica"
- 51 Upper crust
- 52 Tightwad
- 53 Entry
- 54 Light beige
- 55 Tidal situation
- 56 Highlands girl
- 57 Workplace watchdog org.
- 61 Pig pen

## LAST WEEK'S ANSWERS

ROAN	SNUFF	RAIN
ONCE	CARLO	EDGE
BUDGER	IGAR	CROW
ESCAROLE	SHOERS	
TEDS	THORN	
TONICS	TEASDALE	
SNOOT	CREME	LAS
ATTN	WHINE	PINS
RAT	SHOPS	DUNCN
SPITTERS	SATEEN	
NOEND	SILT	
LEGATE	QARLOCKS	
OCHS	VOLLEYBALL	
BRAT	ELLEN	EPEE
SUMS	REAMS	DEED



## Empire Eight East/West playoffs

# IC hits wall in losing to Nazareth

BY ANDREW KROECKEL  
Staff Writer

Ithaca and Nazareth only seem to get together when it matters most, and the Golden Flyers keep coming out on top.

For the fourth time in championship matches and fifth time overall in two seasons, Ithaca fell to Nazareth as the Golden Flyers won the Empire Eight regular season title Sunday.

The Bombers, 3-0 in conference play coming in, hosted the first round of the Empire Eight Championships Saturday and Sunday, as each team played the four teams it had yet to meet this season.

### Volleyball

The weekend culminated in the highly anticipated match between Ithaca and Nazareth, which the Golden Flyers dominated 30-27, 30-16, 30-13.

"It basically came down to that Nazareth came to play," Ithaca coach Janet Donovan said. "They steamrolled us, no doubt about it. When they raised their level, we didn't go with them."

With emotions in the Ben Light Gymnasium running high, the 24th-ranked Bombers came out strong in the first game. They held an early 5-4 lead, but after the teams traded points, the Golden Flyers pulled ahead 14-11.

After a time-out, the Bombers rallied and took the lead 19-17. Struggles continued with Ithaca leading 25-24, when Nazareth ran off three straight points and went on to win.

The Bombers never made it close in the next two games, as the Golden Flyers took advantage of every Ithaca mistake and jumped out to huge leads.

"[We] really wanted to beat Ithaca, bottom line," Nazareth coach Linda Downey said. "We have a great rivalry, and they're a great team, and they're really well coached. We just had a few breaks today."

The Golden Flyers quickly recognized a hole in the Bomber defense during the first game. Until midway through the third game, Nazareth senior Christa Downey was able to continuously pound the ball diagonally into a gap on the Bombers' left side.

Donovan said the coaching staff was aware of what Nazareth liked to do before the match, but the players failed to adjust until late in the match.

"We weren't adjusting," senior Jessica Raymond said. "We weren't making things happen. We were more like watching them play than really picking up our play."

The loss spoiled an otherwise successful weekend for the Blue and Gold, who defeated St. John Fisher and RIT Saturday and Alfred earlier Sunday. Ithaca's 6-1 conference finish will likely give the team the second seed in the conference tournament Nov. 9-10.

The Blue and Gold opened Sunday against an 0-7 Alfred team with a straight-set victory, 30-21, 30-18, 30-22. Raymond and sophomore Julie Roth led the Bomber attack with 18 and 15 kills, respectively, but senior Kristen Sharp's setting skills were the key.

Sharp abandoned her usual duties as outside hitter to take over for sophomore setter Shannan Barclay, who tweaked her right ankle in the second game. Sharp finished with a career-high 22 assists.

Sharp also played a big role in the Bombers' five-set marathon victory over RIT (27-30, 28-30, 30-20, 30-18, 15-12) in their second match Saturday.

After losing the first two games, Donovan felt the team wasn't responding the way it needed to.

"They were holding onto their mistakes and the rest of the team [wasn't] helping [to] get rid of them," Donovan said. "So one kid would make an error and everybody would go to their one little spot and they wouldn't make eye contact and pick everyone up."

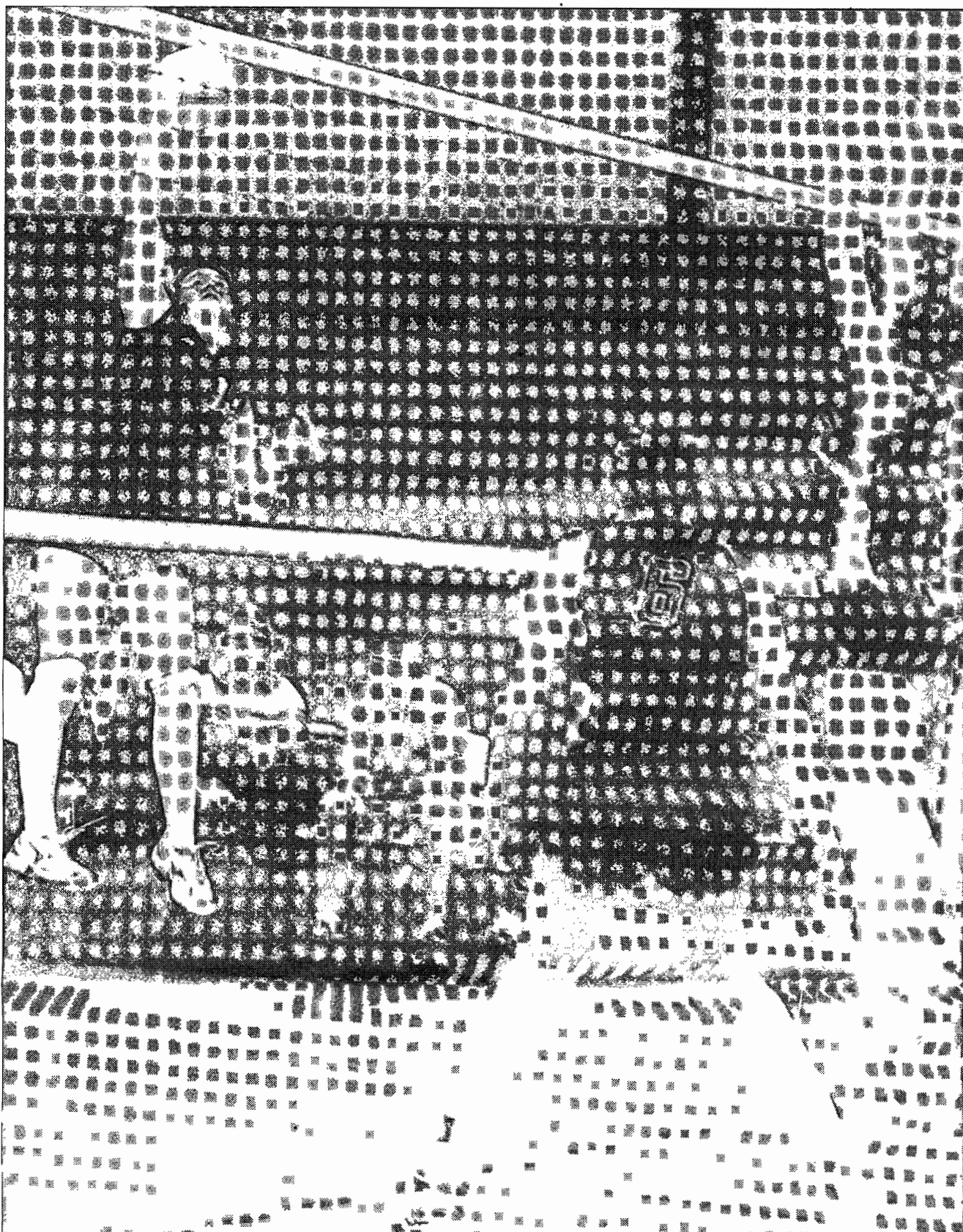
Sharp took on the leadership role. She had four clutch blocks in the final three games, and the offense took off on that.

Barclay set up a career-high 60 points while Roth had 21 kills and Raymond added 16. Junior Janet Hammond finished with a personal best of 28 kills.

"I think Janet just gave a clinic today," Donovan said. "She helped us get in and kept us there. She just really carried us."

The Bombers will need more than one player, however, if they hope to get past Nazareth this weekend at the state tournament or next weekend at the conference championships.

"We really need to bring our game from here on out," Donovan said. "Hopefully, we'll see them at the end of the season, and hopefully it'll be a different story."



SOPHOMORE JULIE ROTH, left, spikes the ball against Nazareth Sunday in Ben Light Gymnasium. ANNAROSE FOLEY/THE ITHACAN

## Inside the game

### Sharp not keen on stats but on key intangibles

BY ANDREW KROECKEL  
Staff Writer

In a sardonic aside, senior Kristen Sharp bemoaned statistics and the notoriety they often bring to athletics Sunday. And with good reason.

While Sharp's numbers don't leap off the page this season, that doesn't take away from how well she has played all season for the playoff-contending Bombers.

"She's kind of like our unsung hero," coach Janet Donovan said.

With the Bombers trailing by two sets to RIT Saturday, Sharp took it upon herself to stop the Tigers and lift her team.

"Her blocking changed the whole picture of the match," Donovan said. "She started blocking and everyone came and picked it up. She single-handedly blocked five points for us. She shut down their attack."

Sharp, a tri-captain, feels it's her responsibility to keep the team together and keep everyone positive and into the game while performing her best.

"[My role is] just to play consistently and give a solid performance every game, so the team wins," Sharp said.

Even though she isn't leading the team in digs as she did last year — or any other major statistical category for that matter — Sharp remains invaluable to the team.

"If Kristina is on, we're pretty unstoppable," senior Jessica Raymond said.

### Bombers can still advance with big hitters up front

BY ANDREW KROECKEL  
Staff Writer

Despite the Bombers' lopsided defeat to Nazareth Sunday, they still maintain one of the best and most balanced attacks in the Empire Eight conference headed into the New York State Women's Collegiate Athletic Association championships on Friday.

Leading the way are senior Jessica Raymond, junior Janet Hammond and sophomore Julie Roth. The three have combined for 1,163 kills in the season and an astonishing statistical anomaly: Raymond has 388 of those kills, Roth has 388 and Hammond trails by one, at 387.

Raymond is second in the conference in kill percentage at .397, while Roth and Hammond are competing for the fifth and sixth spots.

"I think we definitely have some of the best hitters in the conference, there's no doubt about it," Ithaca coach Janet Donovan said.

Over the weekend, the trio was the driving force behind the three Ithaca victories, and all finished within five kills of each other.

"All three are very talented and that's what makes us such a feared team [for] a lot of our opponents," Donovan said. "If our attack's off, anybody can beat us. If our attack is on, we can definitely beat some of the better teams in the country."



## Press Box

### Quigg has built it and wins have come

"Team, team, team. No one more important than the other." — Norman Dale of Hickory, Ind. Men's basketball coach. Champions. Great movie.

But couldn't it be ...

Mindy Quigg of Ithaca. Women's soccer coach. Champions. Great story.

It's possible, but don't get me wrong.



BRIAN DELANEY

Quigg is a far cry from the hotheaded coach played by Gene Hackman in the movie "Hoosiers." They just share the same team-first philosophies — and it's her philosophy and coaching style that got Quigg her 111th victory Saturday, a school record, when the Bombers upset eighth-ranked Oneonta, 2-1.

But to Quigg, there are more important matters than a simple school record. Matters like winning the Empire Eight tournament this weekend. Matters like getting to the NCAA tournament. And matters like winning in the NCAA tournament.

Those are realistic goals. And Quigg is the biggest reason why.

She is the quintessential example of a successful coach who wins with class. With an overall record of 111-41-19, Quigg has guided six Bomber teams to the playoffs, including 1998's squad that went to the NCAA semifinals. But it's not about how many wins she has that is most impressive. It's how she has gone about getting them. Interestingly, many of the reasons come away from the field.

Quigg seemingly overworks herself on the recruiting trail. Somewhat underfunded and definitely understaffed, the nine-year coach takes frequent trips to high school games in New York, Pennsylvania and other states — sometimes after Bomber games — to draw players to Ithaca. Soccer, as big as it is nationally, is one of the toughest sports to recruit for because the demand is so high. Somehow, Quigg brings solid talent with great personalities to a severely overpriced college, then molds them into a winning squad that consistently competes for a playoff berth and national prominence.

That's not easy to do.

It starts and ends with her. From day one, Quigg's office door is always open to her players. There's just one stipulation, however; when you go in for a chat, expect the truth.

"Being honest to my players is very important to me," Quigg said.

That honesty has earned her the respect of her team across the board — not just one or two players but the whole team. Usually, that's not the case. But the respect is reciprocated.

If she's not coaching her players on the field, then she's advising them on life's lessons off the field. And that's the sign of a truly special coach.

"If you have a problem and need to talk with her, she's there. She's always there with advice," said junior defender Tara Repsher, who added that Quigg always puts academics over soccer.

In game situations, the positive Quigg is sharp and calculating. Thinking of subbing deep into her bench in the nonleague contest against Oneonta, Quigg held back after seeing the strong chemistry of her starters on the field. Eventually, sophomore Lacey Largeteau scored the go-ahead goal and the Bombers won Quigg her record-breaker.

After the game, realizing the importance of mental constancy, Quigg apologized to her bench for not getting them in — a smart move that many coaches wouldn't make. But combine that sense of awareness and honesty with Quigg's ability to recognize mistakes and make adjustments, and you have her winning formula that has succeeded for years.

It's made her one of the best coaches Ithaca's ever had.

Press Box appears in this space every week. E-mail Brian Delaney at bdelaney1@ithaca.edu.

# Ithaca navigates past Pioneers

BY CHARLIE ELLSWORTH  
Assistant Sports Editor

Soon after Ithaca's game against Utica Saturday, a Utica student was overheard asking to whom the Pioneers had just lost.

"Thirteen-to-nothing to Ithaca?" he asked, astonished. "That's like a win for us!"

It almost seemed like a loss for the Bombers, a team that had dismantled the Pioneers 66-0 a year ago but could barely scrape by on the cold, wet afternoon.

Still, the Pioneers viewed the game as a sign of their program's rise rather than Ithaca's recent struggles.

"This is a benchmark game for us," said Tim Myslenski, Utica defensive coordinator and 1998 Ithaca graduate. "Being 66-0 last year to 13-0 this year, I think that's some huge strides."

Ithaca seemed to take a step forward only in the win column as all the offensive weaknesses that plagued the team in a 21-0 loss to Brockport the week before were still evident.

The Bombers had six turnovers — including four fumbles, one interception and one turnover on downs. Sophomore quarterback Ryan Steenberg, who had three of those turnovers, was sacked twice and completed 7-of-17 passes for 75 yards. He did throw a 16-yard, first-quarter strike to senior Mike Marks for Ithaca's first touchdown.

"I'm not pleased with our performance overall," Ithaca head coach Mike Welch said. "I thought we ran the ball well, but we've got to be able to pass the ball in order to be a good football team. You've got to be able to do both, and right now we're one-dimensional."

Ithaca's one dimension was very effective against the Pioneers, however, as junior Pete Celebre rushed 33 times for 170 yards — the most for a Bomber back since early in the 1997 season.

Celebre routinely ran right at the Utica defense, and three or four Utica defenders were

Football



MATT RICE/THE ITHACAN

JUNIOR PETE CELEBRE breaks free at the end of a big run early in the first half against Utica.

needed to take him down on each carry. On Ithaca's last scoring drive, midway through the third quarter, Celebre ran eight times for 64 yards, including a 7-yard touchdown.

Although Celebre was dominant, the rest of the offense seemed willing to give the game to the Pioneers. Ithaca had four drives in the first quarter with an average starting field position of the Utica 40-yard line, but only scored once. In the fourth quarter, Ithaca had four drives with an average starting field position of the Ithaca 49-yard line, but could not score.

"We're just not putting our game together. We're sloppy," Celebre said. "We did some good things, you saw, but just little mental breakdowns. You know, one guy messes up, it ruins the whole play. So we're gonna have to get that fixed."

To cap the day, Ithaca's last substantial possession again ended in disaster. With eight and a half minutes left in the fourth quarter, the Bombers drove to the Utica 6-yard line. There, Steenberg rolled toward the

Ithaca sideline and was sacked by a Utica defender. In the process of going down, Steenberg attempted to throw to the end zone but fumbled instead. Utica scooped up the ball at the 12-yard line and ran 51 yards to the Ithaca 39-yard line.

Although Ithaca once again failed to capitalize on another scoring chance, the Pioneers were not about to reach the end zone any time soon. Utica quarterback Adam Luciano threw two incomplete passes and was sacked twice for 19 yards, sealing the victory for the Bombers.

Ithaca became the fifth team this season to shut out the Pioneers, surrendering only 178 total yards. Sophomore linebacker Jose Colon, a Utica native, led the way, finishing with 10 tackles and a forced fumble.

#### Felicetti injury update

Freshman quarterback Josh Felicetti missed his second straight game Saturday as Ithaca defeated Utica 13-0, and his status remains uncertain for this Saturday's game at Hobart. "I'm not sure yet," Felicetti

said. "I'm hoping to play, but I have to go through all the trainers and stuff and see how it feels."

Felicetti injured his right leg in the first quarter against St. Lawrence when he was tackled awkwardly near the opposing sideline. After having a magnetic resonance image and X-rays taken, his injury was diagnosed as a sprain. Ithaca coach Mike Welch said last week that Felicetti slightly cracked his femur.

Felicetti, who is practicing in full pads this week, said his leg is beginning to feel better.

"It feels all right," he said. "It's getting better. If I play, I'm going to be 100 percent."

If Felicetti is unable to play, Welch said he is unsure who will start in his place. Sophomore Ryan Steenberg has started the last two weeks. Freshman Jeff O'Hara, who has seen mop-up action in three games this season, would most likely be the other option for the Bombers.

"We're still debating who it's gonna be," Welch said.

Staff writer Adam Lipkowitz contributed to this story.

## Bombshells

### EXPERT EXPECTS BOMBERS IN PLAYOFFS

Pat Coleman, editor of D3football.com, said that Ithaca should get a playoff bid if the team wins in out the rest of the season (Hobart, Buffalo State, Cortland), but will be eliminated if it loses any of those games.

Coleman has developed a strong reputation for being able to pick the NCAA Division III football playoff field. Last year, D3football.com correctly predicted 27 of the 28 teams to make the field.

Among the highlights of Ithaca's playoff résumé to date is the Bombers' 44-20 win over Springfield, a team that clinched a playoff bid this weekend. However, Coleman said Ithaca's performance against Utica will hurt their chances, since regional counterpart RPI is also looking for a bid and fared much better against the Pioneers.

"When RPI beat Utica 47-0, and Ithaca beat them just 13-0, that's going to be a red flag," Coleman said in an e-mail.

### MARKS IS MARCHING UP THE CHARTS

Senior wide receiver Mike Marks caught the 10th touchdown pass of his career against Utica, making him the 10th Bomber in school history to do so. Marks has 84 catches for 1,211 yards, for eighth and ninth place, respectively, on the all-time lists in those categories.

### QUOTABLE

"If we're gonna beat Hobart we gotta play better. Plain and simple ... We've gotta be a better football team next week."

— Coach Mike Welch after Saturday's win.

## Week 8 — Hobart

### • THE OPPONENT

Hobart (6-0)  
Geneva, N.Y.  
Head coach: Mike Cragg  
Last year: 6-3

### • HEAD TO HEAD

All-time series: Ithaca leads, 23-2.  
Last meeting: Ithaca won at home in 2001, 52-13.

### • KEY PLAYERS

The Statesmen will be looking for more than just revenge Saturday when Ithaca travels to Geneva. Hobart stands at 6-0, and a win over Ithaca would put the team at the forefront of playoff contenders, barring losses against St. John Fisher or RPI to wrap up the season.

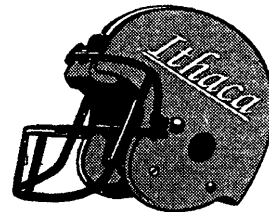
Hobart struggled against Alfred last week, even though the Saxons were without star running back Jesse Raynor, winning in double overtime 25-19. Craig Swanson led the Statesmen's pass-happy offense with 320 yards and four touchdowns.

David Szentesy led the Hobart defense against Alfred with 11 tackles, nine unassisted, and one sack for 3 yards.

### • STAFF PREDICTIONS

**Brian Delaney, sports editor:** Hobart is a good team, and without a passing game, the Bombers are going to be in trouble. But the Blue and Gold's defense will step up again and save the recently anemic offense in a 15-14 win.

**Jon Rothstein, 92 WICB Sportstalk co-host:** The offense will finally get back on track and neutralize the Hobart defensive attack led by All-American linebacker Tim Booth. Bombers win a close one, 20-16.





# Men lose, 1-0, but rest up for playoffs

BY JOSH MCCANN  
Staff Writer

Conditions were chilly on the field Tuesday for the Bombers' regular-season finale, a 1-0 loss to Cortland, as both sides kept their key performers on ice in anticipation of post-season play.

Nevertheless, the players who did see action kept things heated up.

The intense nonconference contest may not have affected either team's postseason positioning, since Ithaca clinched the Empire Eight title last week while the Red Dragons cemented themselves as the SUNYAC's No. 2 seed. But that doesn't matter to Bomber midfielder Joseph Ewoodzie.

"I don't care if we're playing somebody's middle school or we're playing the best team in the nation," Ewoodzie said. "It's a game and you want to win the game."

While the Red Dragons (13-5-1) aren't the country's top team, they are eighth in the regional coaches' poll, just one spot below the Bombers (9-5-2).

Those rankings meant little as a host of seldom-used players for both squads started the game. All but the injured saw significant playing time.

The inexperience on the field did not diminish the game's competitiveness, however, as the contest was filled with five yellow cards, four of which went to Cortland.

Red Dragon coach Mike Middleton said that the fouls were not the product of the rivalry between the neighboring schools, which he emphasized is not as vicious in soccer as it is in football since many of his players face off with the Bombers in the offseason.

"[Ithaca coach Andy Byrne] and I know each other very well and the players seem to get on pretty well together," Middleton said.

Instead, Middleton added, the game's many rough plays were indicative of the high level of soccer produced when two evenly matched sides square off.

Although the younger Bombers played with poise, keeping Cortland's physically attacking style at bay throughout the first half, one slip in the second half cost them the game.

The Red Dragons' Kevin Russell received the ball in the right corner during the 51st minute and began weaving through the inexperienced Blue and Gold defense. When Russell got by Ithaca freshman Paul Dicola, he fired a shot that glanced off the hands of Bomber goalie Ted Meyer and into the back of the net.

The goal, scored off one of Cortland's 15 shots, came just a few minutes after the Bombers squandered one of their only quality scoring chances. That resulted from a hand ball in the box that gave the Bombers their first penal-

## Men's soccer



REBECCA GARDNER/THE ITHACAN

**FRESHMAN JARED SMITH shields the ball from a Cortland defender in the Bombers' 1-0 loss Tuesday.**

ty kick of the season.

Staring down Cortland keeper Russ Morelli, sophomore Pat Ouckama sent a bouncing shot toward the goal. Morelli guessed correctly and dove left to make the key save.

From there, the Blue and Gold, who generated only three shots, never regained the momentum. Nevertheless, freshman Ewoodzie pointed out that he was proud of the South Hill squad's second-teamers since they faced a handful of Red Dragon regulars and still held their own.

"This is an opportunity that we've been waiting for the whole season — to go in the game and play," Ewoodzie said. "We got that chance today and I think we all capitalized on that chance and played really well."

Along with his rookies, Bomber coach Andy Byrne also sprinkled in a rotation of selected veterans, such as junior Scott Blake, a starter much of last season who served as a steady influence in Tuesday's game.

Blake frequently coached his inexperienced teammates throughout the game with verbal instructions.

"I was playing sweeper-back, so I was supposed to con-

trol the entire field," he said.

Blake and the rest of the Bombers, who played the game on their practice field in order to save Carp Wood Field from unneeded wear and tear, return to action on Saturday at 11 a.m. when they host the inaugural Empire Eight postseason tournament.

## Men's soccer Ithaca vs. Cortland Tuesday

Team	1st	2nd	Final
Cortland	0	1	1
Ithaca	0	0	0

**Ithaca goals/assists:** None.

**Cortland g/a:** Kevin Russell 1-0.

**Shots:** Ithaca 3, Cortland 15.

**Saves:** Ted Meyer (I) 8, Ross Merelli (C) 3.

# Disappointing loss to Elmira all but ends Bombers' season

BY BILL D'ELIA  
Staff Writer

In every sport a team needs a finisher or a clutch player.

The Bombers, with just one game left in the season, still haven't found theirs.

Ithaca continued its offensive woes Wednesday as they lost 3-1 to underdog Elmira.

This is the same problem that the Blue and Gold have encountered throughout the year, especially in their losses. In fact, the one goal that was scored Wednesday actually raised the team's goal total in losses this season to three.

"We didn't come out to play as a team," senior tri-captain Amanda Wood-Friend said. "We came out as individuals."

Ithaca lost the game in the first half when they were thoroughly outplayed by the Soaring Eagles, who netted two goals.

Elmira's first goal came at 12 minutes and 37 seconds into the first half when Ashley VanderVliet took a pass from Beth Beaulieu and put it behind junior Bomber goalie Sarah Whiting. The game winning goal came at 19:42 of the first half when Callie Black scored to put Elmira up 2-0.

## Field hockey



CARLY CHAMBERLIN/THE ITHACAN

**JUNIOR TAMARA PAYN, right, gains control of the ball against Utica. The Bombers lost to Elmira Tuesday, 3-1.**

The Soaring Eagles added an insurance goal at 19:33 of the second half when Nicole Rotolo scored.

The South Hill squad got a number of opportunities throughout the game, but could only manage to capitalize on one scoring chance. Freshman Natasha

Snowden had an opportunity to score at one point, but couldn't get the ball to settle so she could shoot it. Later in the game, junior Natalie Pearsall also had a good scoring chance, but the ball hopped over her stick.

"Sometimes it connects very easily and

sometimes you just really have to focus on the ball and keep your stick down and get your feet around in the right position," coach Tracey Houk said. "Sometimes it takes a little more patience than others and today was one of those days."

The Blue and Gold managed to score a goal when sophomore Brooke Aldrich put the ball in the net at 20:33 of the second half.

Another problem that Ithaca encountered was that they often would try and force passes and wound up turning the ball over.

"We weren't playing mentally smart," Wood-Friend said. "We weren't really looking, we were just kind of hitting it."

This loss was particularly hurtful to the Bombers, because with only one game left and their record at 7-7 going into the game, it was almost a must-win situation.

"Something that we say every single day is we need to finish strong," Houk said after a long pause. "We didn't play a full game today like we would have liked to play — and we need to prove to ourselves that we are a much better team than we were today."

The Empire Eight loss dropped Ithaca's record to 7-8 overall and 2-2 in the conference.

The Bombers will close out their season on Saturday when they host Scranton (Pa.) at 1 p.m.



# NFL throws a flag at Cornell football

*Intramural sport on East Hill has taken a new form under an exciting promotional event*

BY CHRIS COLLELUORI  
Contributing Writer

The NFL is on its way to Ithaca. "NFL College Flag Football," a new brand of intramural flag football, kicks off at Cornell University on Sunday, from 1 p.m. to 7 p.m. at Schoellkopf Stadium.

The free program is a joint endeavor developed by the NFL and the National Intramural-Recreational Sports Association (NIRSA) as a promotional event. It provides an intramural championship event as well as hundreds of prizes for the participating students on 32 different college campuses across the country. Though only Cornell students can play on the teams, anyone in the Ithaca community can participate in the day's events.

The NFL decided to develop this program in an effort to create a stronger market among college students. Kurt Klier, director of intramural sports at Cornell, explained that Cornell is a prime location for the event because the NFL can target three audiences in the area: fans of the Buffalo Bills, the New York Giants and the New York Jets.

The NFL gave the school on East Hill \$4,000 for the intramural program and all of the footballs for their intramural football season as well as the event.

Cornell juniors Chris Schutt and Eric Jones, veterans of intramural flag football, have seen the increase in excitement over previous years.

"There are a lot more perks," Schutt said. "They've provided more stuff and there's lots of enthusiasm. Our team has had a lot of fun."

Klier said he is very excited about having this new event come to Cornell because the importance of intramural sports and recreational activities is often overlooked. Ac-

cording to NIRSA statistics, more than 12 million students nationwide take part in intramural activities, and just three million participate in varsity athletics.

"Recreational activities are an important aspect of the college experience," Klier said. "This event illustrates the value of intramural sports."

Tom Payne '99, recreational services graduate intern at Cornell, is anticipating a huge crowd for the occasion. In past years, the fraternity championship, Cornell's most popular intramural game, has typically drawn a crowd of about 100. Payne is expecting more than six times that number for this year's "Championship Bash" — which consists of the intramural championship games for coed and sorority leagues, capped off by the fraternity championship. An estimated 50,000 students in total will participate in the program nationwide.

The NFL's involvement in the event brings a great deal of attention to Cornell's intramural program. Klier hopes this will lead to new opportunities for improvement in the future, saying the potential impact is remarkable.

"The NFL carries a large promotional value," he said. "It will advance and promote the sport of flag football."

Aside from the football game, numerous other activities will be going on. The event will also include a wide assortment of activities such as relay races and other contests during halftimes. Tickets to future football games will be given away and interactive trailers and food tents will be set up throughout the stadium. There are even scheduled appearances by ex-NFL players, although Klier does not yet know who will attend.

Players have already received duffel



REBECCA GARDNER/THE ITHACAN

CORNELL STUDENTS PREPARE for "NFL College Flag Football" on Jessup Field Tuesday night. The NFL is using the event to market itself among college students.

bags loaded with merchandise from the NFL and the other sponsors of the program: Playstation/989, AT&T, Edge/Pro Gel and Reebok-Finish Line.

Two college coed teams will win a trip to San Diego for a chance to play in a Super Bowl NFL College Flag Football Exhibition at the NFL Experience. The teams will have an opportunity to appear on "NFL Under the Helmet" on Fox. NFL Films will cover select championship games and all games will

be broadcast on local radio stations.

The sponsors will also be handing out 500,000 web-decoder cards on the various campuses as part of a seasonlong promotion. The card offers student discounts at NFLShop.com. Cardholders will also become eligible for a grand prize that will send two fans to Hawaii for the 2003 Pro Bowl.

"The biggest goal is for the community to get involved and have a great time," Payne said. "They can enjoy the recreational side of sports."

## Top 5 Ways Not To Decide Your Career

5. Look Into A Crystal Ball



4. Check Your Horoscope



3. Consult The Ouija Board

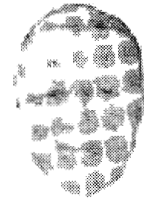


2. Wait For Lightning To Strike

1. Call Miss Cleo



Don't Let These Faces Scare You, Come See Us!



Happy Halloween From Career Services!





LAURA BAUMAN/THE ITHACAN

THE 10TH-RANKED men's cross country team runs in practice. Ithaca competes at the New York state championships on Nov. 9.

# Bomber Roundup

## Women's soccer Saturday

Ithaca vaulted coach Mindy Quigg into first place on the all-time career win list in Ithaca College women's soccer history Saturday against Oneonta.

The Bombers (11-4-2) defeated the eighth-ranked Red Dragons, 2-1, to continue their winning ways and give Quigg her 111th career victory. The win was the last regular season home game for the Blue and Gold.

Ithaca fell behind quickly when Alissa Karcz sent a ball past the Bomber goalie, junior Liz Bishop. However, a goal scored by sophomore Christine Dorney in the 31st minute of play helped the team bounce back.

Sophomore Lacey Largeteau put the Bombers on top with a goal off an assist from senior Katherine Petrocci only minutes into the second half of play. Petrocci collected the assist off Dorney's goal as well.

Ithaca, having clinched the Empire Eight regular-season title, will be the host and No. 1 seed on Nov. 8 and 9 in the conference

championships at Carp Wood Field.

## Men's cross country Saturday

The 10th-ranked Bombers finished second out of 10 teams at the Union Invitational held at Saratoga State Park in Saratoga Springs, N.Y.

Ithaca completed the race with 44 overall points, 22 points behind first-place St. Lawrence. Once again, junior Mike Styczynski led the way for the Bombers, finishing fourth overall in a time of 26 minutes and 18 seconds.

Three other runners also finished the day in the top 10. Senior Dale Cocca placed seventh in 26:26; senior Joe Kelly ninth in 26:28; and sophomore Shawn Calabrese 10th in 26:33. Senior Brian Cocca finished 14th in 26:40, followed by seniors Garrett Wagner (17th in 26:55) and Matan Bisk (23rd in 27:11).

The Bombers will travel to Oswego on Nov. 9 to compete in the New York state championship meet. Ithaca has won the state championship in each of the last three years.

## Women's cross country Saturday

Seventh-ranked Ithaca won the Union Invitational at Saratoga State Park in Saratoga Springs.



BRIAN DELANEY/THE ITHACAN

SENIOR JAMIE SEIGEL fights for the ball in Ithaca's 2-1 win over Oneonta Saturday. Ithaca will be the No. 1 seed in the upcoming Empire Eight conference tournament.

# Sports Shorts

## Football to air on TV

The Ithaca football game at Hobart on Saturday at 1 p.m. will be broadcast live from Geneva, N.Y., on ICTV, local Time Warner access channel 16.

Residents without cable and with steerable satellite dishes can watch the game on satellite GE Americom/AMC1 K20.

The telecast is made possible by Ithaca alumnus Doug Weisman '78, owner of Video Link in Boston. He is donating the use of a satellite uplink truck with a crew of young IC alumni for the event.

## Men's club soccer wins

The Ithaca men's club soccer team won two games Sunday.

The Bombers defeated Cortland, ranked third in the Northeast region, 4-0, to start the day.

Sophomore goalie Mike Bagshaw tallied the shutout while juniors Chris Lynch and Eric Skrzypczak scored two goals as Ithaca topped Alfred, 3-1, as junior Pete Luthi scored two goals and sophomore Matt Goodwin knocked in another.

Later, Ithaca topped Alfred, 3-1, as junior Pete Luthi scored two goals and sophomore Matt Goodwin knocked in another.

## Bombers earn honors

Five Ithaca College athletes were honored this week by the Empire Eight.

Field hockey freshmen Nicole Blum and Natasha Snowden were named goalie of the week and player of the week, respectively. Blum made 23 saves in two games, including a career-high 17 in a 2-1 win at Springfield. Snowden scored both goals in the Springfield contest, including a game-winning penalty stroke.

Junior back Nick Accomando was named men's soccer player of the week after scoring Ithaca's only goal in a 1-0 victory over St. John Fisher. With the victory, the Bombers clinched the Empire Eight regular-season title and will host this weekend's Empire Eight championship tournament.

Junior Liz Bishop of the women's soccer team earned goalie of the week honors after making 18 saves in wins over Clarkson (2-1) and eighth-ranked Oneonta (2-1).

Freshman middle hitter Meghan Morningstar was named volleyball rookie of the week after Ithaca's 3-1 showing in the first round of the conference tournament. Morningstar hit .395 with 20 kills for the 24th-ranked Bombers. She averaged 1.33 kills and 0.67 blocks per game, including six blocks in a win over RIT.

## Sport career day coming

The third annual Sport Career Day will be held on Saturday from 9 a.m. to 6 p.m.

It will be held in Textor 102 and will include speakers from the NBA, NFL, NHL and ESPN.

Tickets are \$10 and include lunch. The day will feature Mark Connelly, who is a senior writer for ESPN.com.

The event is being sponsored by the Sports Management Activities Club. Questions should be directed to Kevin Amante at kamante1@ithaca.edu.

## Byrne nabs 200th win

Men's soccer coach Andy Byrne earned his 200th coaching victory during his 19-year tenure at Ithaca after the Bombers beat visiting St. John Fisher, 1-0, Oct. 22.

Byrne owns a 200-99-28 overall record at the helm for the Blue and Gold.

## MEN'S CROSS COUNTRY NATIONAL RANKINGS

No.	Team	Points
1.	Willamette (Ore.)	198
2.	Wis.-La Crosse	190
3.	Wis.-Oshkosh	186
4.	North Central (Ill.)	178
5.	Keene State (N.H.)	167
6.	Neb. Wesleyan	161
7.	Wartburg (Iowa)	146
8.	Bowdoin (Maine)	144
9.	Calvin (Mich.)	133
10.	ITHACA	129
11.	Haverford (Pa.)	113
12.	Elizabethtown (Pa.)	108
13.	St. Lawrence	107
14.	Williams (Mass.)	104
15.	Wis.-Stevens Point	78
15.	SUNY Geneseo	78
17.	Claremont (Calif.)	70
18.	Bates (Maine)	69
19.	College of N.J.	64
20.	Carleton (Minn.)	51

## WOMEN'S CROSS COUNTRY NATIONAL RANKINGS

No.	Team	Points
1.	Williams (Mass.)	200
2.	Middlebury (Vt.)	192
3.	SUNY Geneseo	182
4.	Wis.-La Crosse	176
5.	Calvin (Mich.)	167
6.	Wartburg (Iowa)	154
7.	ITHACA	153
8.	Baldwin Wallace (Ohio)	144
9.	College of N.J.	137
10.	Washington (Mo.)	132
11.	St. Olaf (Minn.)	120
12.	Trinity (Texas)	110
13.	Wis.-Oshkosh	95
14.	Dickinson (Pa.)	88
15.	Willamette (Ore.)	86
16.	Bowdoin (Maine)	83
17.	Carleton (Minn.)	80
18.	Allegheny (Pa.)	65
19.	Brandeis (Mass.)	50
20.	Wis.-Stevens Point	45



## Gettin' Quiggy with it

Brian Delaney speaks his piece on coach Mindy Quigg and the success of the women's soccer program. Page 24

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# Keeping the

# Faith

*A blowout loss to Nazareth Sunday dampened their spirits, but volleyball team members still have time to get their act together.*

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ANNAROSE FOLEY/THE ITHACAN

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